PRESS RELEASE
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Gender Equality Week 2022 - The Big Picture: Art and Gender

To mark International Women’s Day, Université Paris-Saclay is organising a Gender Equality Week starting on 7 March. This year, the University and the artist Catel are proposing an exhibition dedicated to women artists, “The Big Picture: Art and Gender”. The University is also publishing a practical guide for gender-inclusive language.

For the seventh year in a row, Université Paris-Saclay is organising a Gender Equality week from 7-11 March 2022 to mark International Women’s Day on 8 March. A wide range of events are being held across the University’s campuses with its constituent faculties and institutes, Grandes Écoles and member-associate institutions, such as awareness campaigns, debate workshops, conferences and exhibitions.

This year, the artist Catel and Université Paris-Saclay have created an exhibition dedicated to the arts. In the world of art, women are often muses, idealised and sexualised by the men they inspire. But what about women artists? Through this exhibition, the audience will be able to learn about the pioneering women that history forgot in the arts, from architecture to video games.

To echo this effort to give women greater visibility, the University is also publishing a practical guide on gender-inclusive language. Language and the written word are the result of mechanisms which shape the way we see the world¹ and also constitute tools for citizens which, among others, can be used to achieve equality.²

Aimed at the University’s students, administrative staff, lecturers and researchers, the guide was co-developed and co-written with members of the University’s community to create a corpus of best inclusive practices. It has been designed to allow everyone to grasp the challenges of gender-inclusive language and put it into practice thanks to a series of easy to follow rules. The guide will be reviewed and updated regularly.

Discover the programme for the 2022 Gender Equality Week here

Download the practical guide for gender-inclusive language here (only available in French)
here

¹ Like other languages, the French language is a gendered language: pronouns, nouns, verbs, and adjectives reflect the gender of the object or person they refer to. In addition, in current French grammar, masculine takes precedence over the feminine, e.g. when referring to a group of ten women and one man, a French speaker would refer to the group in the masculine plural, ils, and not elles.

² Université Paris-Saclay has signed the French High Council for Gender Equality’s commitment agreement for communication without stereotypes.
ABOUT UNIVERSITÉ PARIS-SACLAY

Université Paris-Saclay brings together ten constituent faculties and institutes, four Grandes Écoles, the Institut des Hautes Études Scientifiques, two associate institutions and shared laboratories with six national research organisations.

With 48,000 students, 8,100 lecturers and 8,500 administrative and technical staff members, Université Paris-Saclay offers a comprehensive and varied range of undergraduate to doctorate level programmes and engineering degrees, renowned for their quality thanks to the reputation and commitment of the University’s academic staff.

Located in the south of Paris on vast sites that stretch across Paris, Orsay, Évry and Versailles, Université Paris-Saclay benefits from a strategic geographical and socio-economic position that is strengthened by its international visibility. A leading university, Université Paris-Saclay is recognised for its excellent Mathematics and Physics programmes but also for Biological and Medical Sciences, Agriculture, Engineering, and its extensive Humanities and Social Sciences courses. Close to Paris, Université Paris-Saclay is nested in a protected natural area, at the heart of a dynamic economic hub.

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