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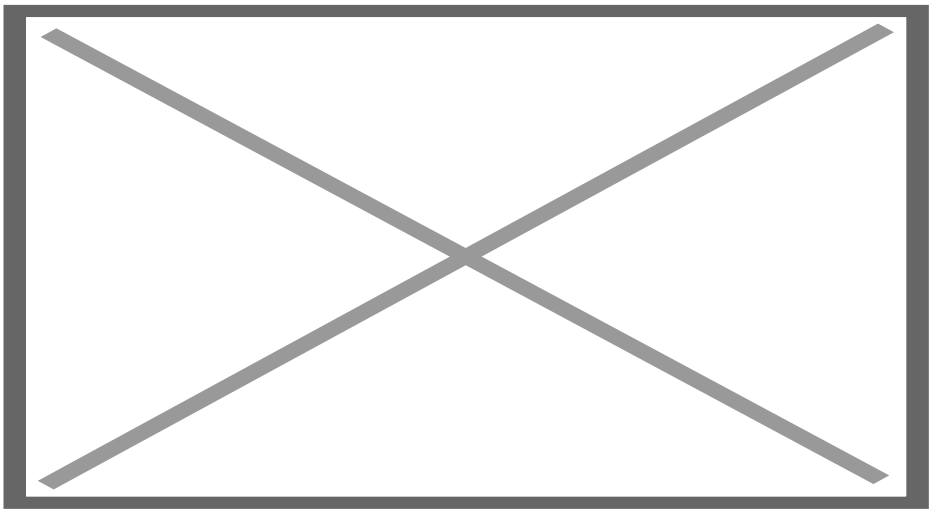
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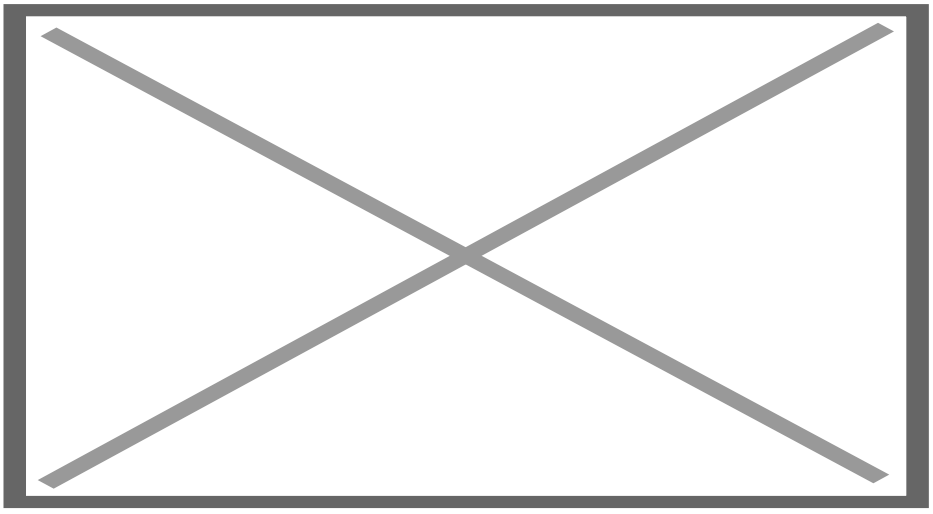
# L3 Histoire - Culture et Patrimoine

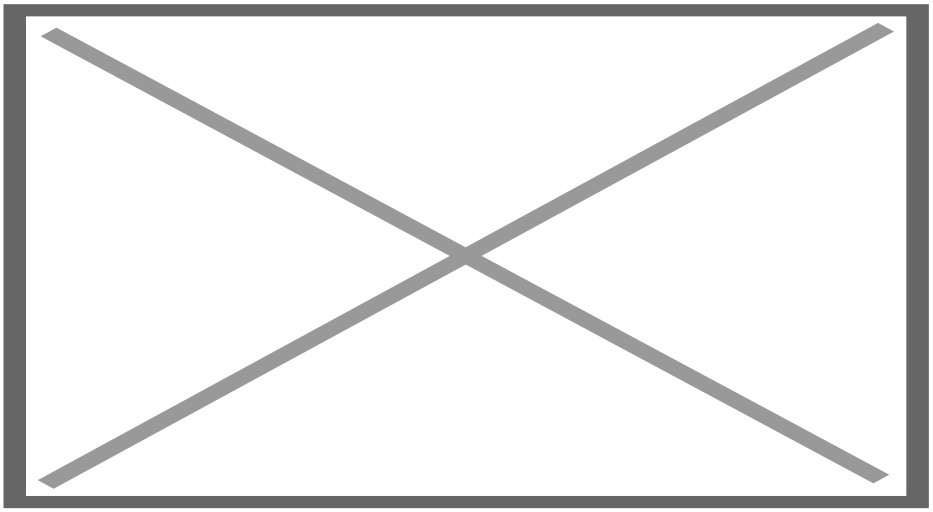
Licence (Undergraduate programme)
Specialisation Histoire
Enrolment type
Formation initiale
Language(s) of instruction
French

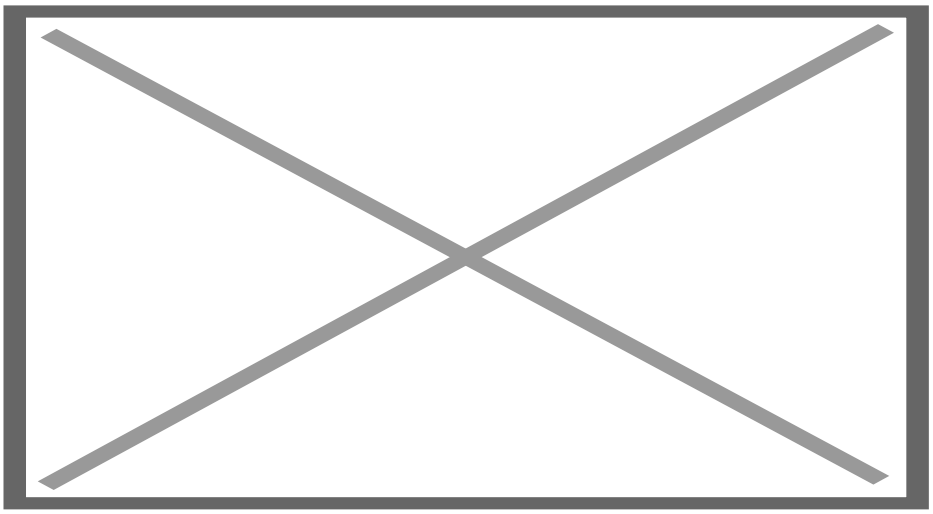
The curriculum includes general history courses, training through and in research, and pre-professionalization modules linked to the world of culture, in close collaboration with professionals.

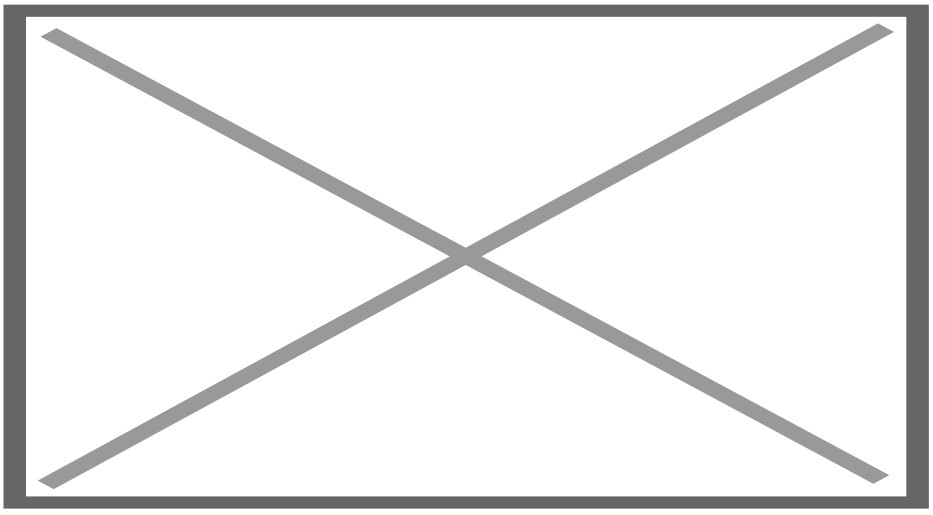
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# Information

- Overview
- Application requirements
- Schedule

Présentation

# Objectives

The History degree combines a solid general education in history (and related disciplines) with more specific training ("courses") tailored to each student's career plans. The knowledge and skills acquired prepare students for professional life.
The skills developed within the diploma are as follows: Acquisition of sound knowledge, methods of analysis and interpretation, mastery of tools, ability to synthesize.

Admission

# Capacity

## Available Places

27

# Target Audience and Entry Requirements

The History degree requires a good disciplinary knowledge, a taste for reading all types of sources (texts, images, archaeology, monuments, etc.) and a mastery of writing, working and reasoning methods. Rigor is also a prerequisite for historical criticism and the methodology specific to history. Curiosity about foreign cultures is a plus. Last but not least, a high level of motivation, backed up by a career plan in line with the course requirements, will be a key selection criterion.
For entry into thrid year, validation of a second year in generalist humanities degree with optional history courses is strongly recommended.

Programme

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class |
|---|---|---|---|---|---|---|---|---|
| Option UE fondamentales | | | | | | | | |
| Histoire médiévale | 5 | Semester 1 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Histoire ancienne | 5 | Semester 1 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Histoire ancienne | 5 | Semester 2 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Histoire contemporaine 1 | 5 | Semester 1 | | | | | | |
| Charger le détail | | | | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class |
|---|---|---|---|---|---|---|---|---|
| Histoire moderne | 5 | Semester 1 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Histoire moderne | 5 | Semester 2 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Histoire médiévale | 5 | Semestre 2 | | | | | | |
| Charger le détail | | | | | | | | |
| Histoire contemporaine | 5 | Semester 2 | 18 | 24 | | | | |
| Charger le détail | | | | | | | | |
| UE Obligatoires | | | | | | | | |
| Cultures de l'écrit | 5 | Semester 1 | 12 | 24 | | | | |
| Charger le détail | | | | | | | | |
| Historiographie | 3 | Semester 2 | | 24 | | | | |
| Charger le détail | | | | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class |
|---|---|---|---|---|---|---|---|---|
| UE Obligatoires | | | | | | | | |
| Archives, bibliothèques, musées : métiers et pratiques professionnelles | 4 | Semester 2 | 18 | 18 | | | | |
| Charger le détail | | | | | | | | |
| Arts, culture visuelle, spectacles | 4 | Semester 2 | 18 | 18 | | | | |
| Charger le détail | | | | | | | | |
| Options disciplines complémentaires d'appuis | | | | | | | | |
| Culture - Pratiques artistiques | 3 | Semestre 1 | | 24 | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed | Lecture/practical | directed study/practical class |
|---|---|---|---|---|---|---|---|---|
| Charger le détail | | | | | | | | |
| Enjeux pédagogiques de l'histoire de l'art | 3 | Semester 1 | 12 | 18 | | | | |
| Charger le détail | | | | | | | | |
| Discours savants au carrefour des cultures | 3 | Semestre 1 | 12 | 18 | | | | |
| Charger le détail | | | | | | | | |
| Histoire globale | 3 | Semester 1 | 12 | 18 | | | | |
| Charger le détail | | | | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed | Lecture/practical | directed study/practi class |
|---|---|---|---|---|---|---|---|---|
| LV1 - S5 | | | | | | | | |
| Italien S5 | 3 | Semester 1 | | 24 | | | | |
| Charger le détail | | | | | | | | |
| Espagnol S5 | 3 | Semester 1 | | 24 | | | | |
| Charger le détail | | | | | | | | |
| Allemand S5 | 3 | Semester 1 | | 24 | | | | |
| Charger le détail | | | | | | | | |
| Anglais S5 | 3 | Semester 1 | | 24 | | | | |
| Charger le détail | | | | | | | | |
| Projet de Recherche / PPEI - S6 | | | | | | | | |
| Recherches en Histoire des médias (XXe - XXIe s.) | 3 | Semester 2 | | 24 | | | | |
| Charger le détail | | | | | | | | |
| Recherches en Histoire culturelle du XIXe siècle | 3 | Semester 2 | | 24 | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practi class |
|---|---|---|---|---|---|---|---|---|
| Charger le détail<br>Recherches en Histoire moderne | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>Recherche en Histoire médiévale | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>Recherches en Histoire ancienne | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>LV1 - S6 | | | | | | | | |
| Anglais S6 | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>Allemand S6 | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>Espagnol S6 | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>Italien S6 | 3 | Semester 2 | | 24 | | | | |
| Charger le détail<br>UE Obligatoires | | | | | | | | |
| Recherche et vulgarisation de l'Histoire par le numérique | 3 | Semester 1 | 12 | 12 | | | | |
| Charger le détail<br>Option professionnalisante | | | | | | | | |
| Culture – Pratiques artistiques : Option Média-Radio | 3 | Semestre 2 | | | 22 | | | |
| Charger le détail<br>Culture – Pratiques artistiques : Option Arts Plastiques | 3 | Semestre 2 | | | 22 | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practi class |
|---|---|---|---|---|---|---|---|---|
| Charger le détail<br>Muséologie et médiation des savoirs | 3 | Semester 2 | 12 | 18 | | | | |
| Charger le détail<br>Culture – Pratiques artistiques : Option Théatre | 3 | Semestre 2 | | | 24 | | | |
| Charger le détail<br>Culture – Pratiques artistiques : Option Photo | 3 | Semestre 2 | | | 24 | | | |
| Charger le détail<br>Projet de Recherche / PPEI - S5 | | | | | | | | |
| Savoirs, pouvoirs et représentations | 3 | Semester 1 | | 24 | | | | |
| Charger le détail<br>Patrimoines, patrimonialisations, collections | 3 | Semester 1 | | 24 | | | | |
| Charger le détail<br>Médiatisations | 3 | Semester 1 | | 24 | | | | |
| Charger le détail<br>Ecrire, imprimer, lire | 3 | Semester 1 | | 24 | | | | |
| Charger le détail | | | | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dist lea co |
|---|---|---|---|---|---|---|---|---|---|
| Théorie et pratique des activités physiques et sportives | 2 | Semestre 2 | | 18 | | | | | |
| Charger le détail | | | | | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dist lea co |
|---|---|---|---|---|---|---|---|---|---|
| Engagement et vie associative<br>Charger le détail | 2 | Semestre 2 | 8 | | | | | | |
| Théorie et pratique des activités physiques et sportives<br>Charger le détail | 2 | Semestre 1 | | 18 | | | | | |
| Engagement et vie associative<br>Charger le détail | 2 | Semestre 1 | 8 | | | | | | |

# Teaching Location(s)

GUYANCOURT

# Contact

- **Gilles MALANDAIN**
- **Alessia ZAMBON**

http://www.universite-paris-saclay.fr/formation/licence/histoire/l3-histoire-culture-et-patrimoine