Université Paris-Saclay
Humanités - Sciences du patrimoine
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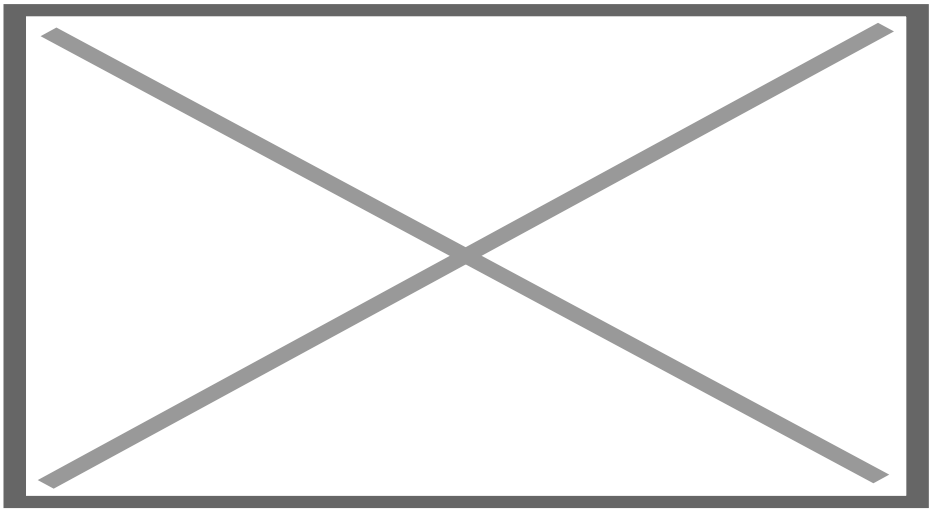
Musicologie

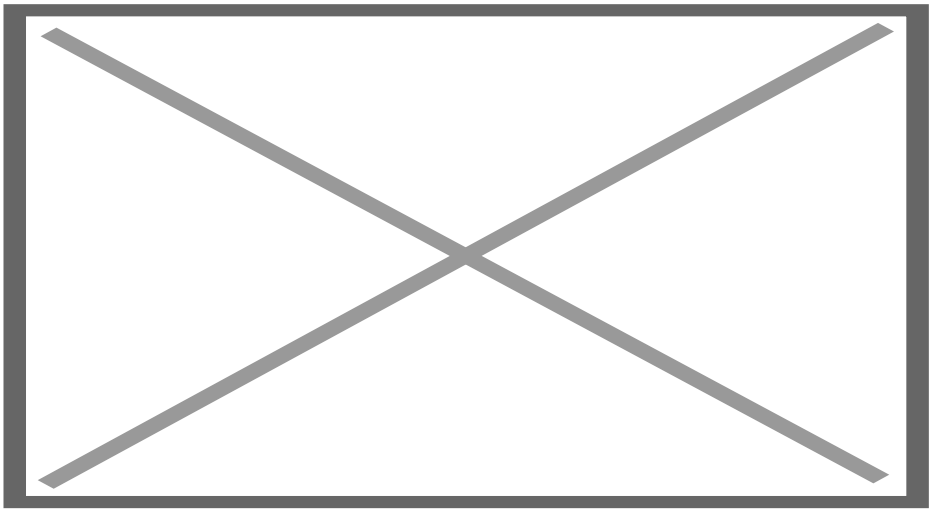
Master's degree
Language(s) of instruction
French

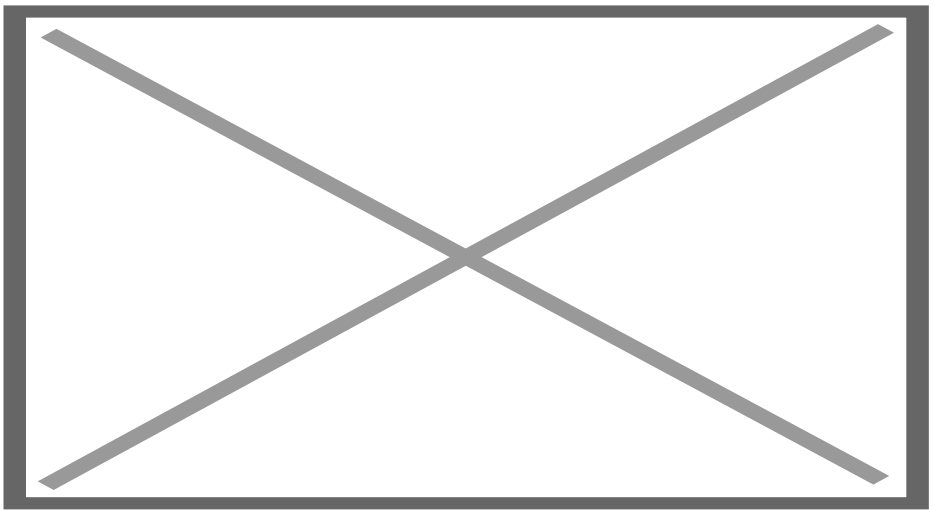
The musicology program includes three paths at two locations. The University of Evry Paris-Saclay offers the Musique, Production, Performance (M2P) and Administration de la Musique et du Spectacle Vivant (AMSV) as an initial training program and apprenticeship. The University of Versailles - Saint-Quentin-en-Yvelines offers a Musique, Interprétation, Patrimoine (MIP) program as an initial degree. All three programs are supported by the RASM-CHCSC and DyPaC laboratories.

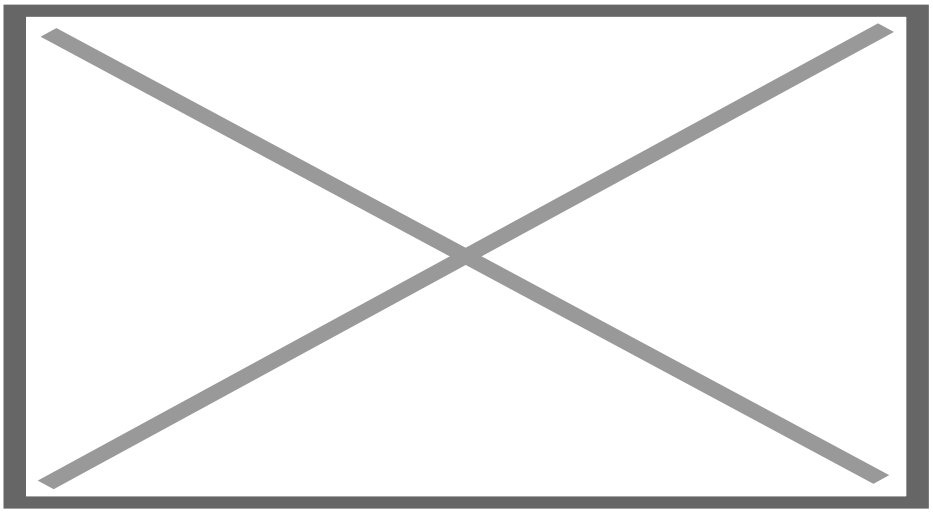
The musicology program is part of the university's focus through three complementary paths: advanced musical practice (MIP, M2P), creation and systematic musicology (M2P), music transmission and mediation (MIP and M2P paths), and performing arts administration (MIP, M2P, AMSV). These programs are based on solid partnerships with public institutions (BnF, CRR de Versailles, CRD d'Évry, Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche ENS Paris-Saclay) and private institutions (École normale de musique de Paris Alfred Cortot, Centre des Musiques Didier Lockwood), promoting regional and metropolitan roots. As a postgraduate program, the degree is supported by the DyPaC and RASM (CHCSC) research teams, covering a wide range of musicology and cultural heritage fields. It also has a professional focus, preparing students for a variety of careers in music and the performing arts.

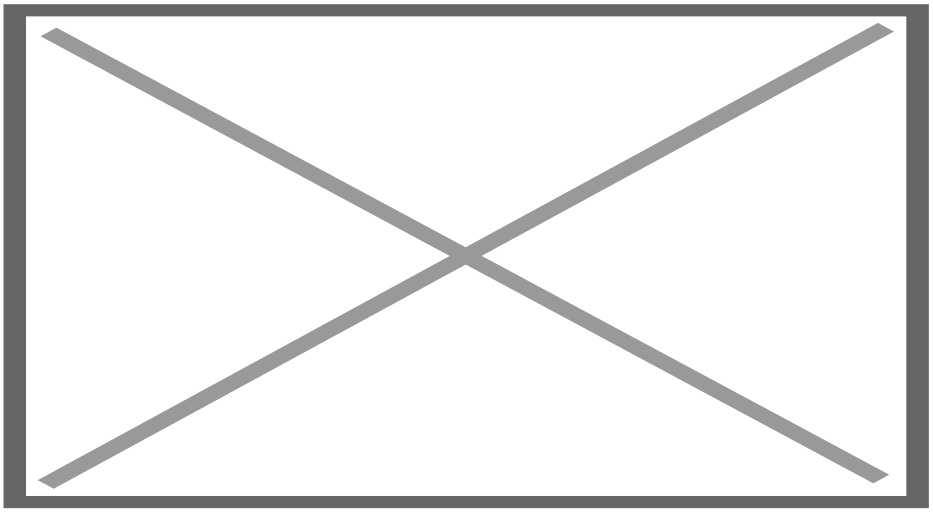
Télécharger la fiche détaillée











Information

- List of Pathways
- Overview
- Application requirements

Liste parcours

Master’s Year 1

M1 Administration de la Musique et du Spectacle Vivant

Add to Compare

M1 Musique, Interprétation, Patrimoine

Add to Compare

M1 Musique, Production, Performance

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Master’s Year 2

M2 Administration de la musique et du spectacle vivant

Add to Compare

M2 Musique, Interprétation, Patrimoine (MIP)

Add to Compare

Musique, Production, Performance (M2P)

Add to Compare

Présentation

Skills

The M2P program offers study arrangements for high-level artists.

Fiche nationale du Répertoire National des Certifications Professionnelles (RNCP)

Learning outcome targets

The musicology program at Paris-Saclay University has several complementary objectives, aimed at developing students' artistic, scientific, and professional expertise in the field of music. Firstly, it enables students to deepen their artistic and instrumental practice to a high level (M2P and MIP programs) thanks to close partnerships with renowned conservatories (CRR de Versailles, CRD d'Évry, École Normale de Musique de Paris Alfred Cortot, Centre des Musiques Didier Lockwood). Students can thus evolve in demanding environments that nourish their musical progress, while benefiting from a stimulating university setting.

Another fundamental objective is to prepare students to conceive, structure, and manage artistic projects (AMSV program). The program places great emphasis on autonomy, teamwork, and project management in collaboration with performing arts professionals (Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche de l'ENS Paris-Saclay and, specifically for the MIP program, the Théâtre de SQY, scène nationale). Practical scenarios and compulsory internships in M1 and M2 allow students to put these skills into practice in a professional setting while consolidating their network.

The program also aims to develop a solid musicological culture and a well-founded critical capacity (M2P program). It encourages intellectual curiosity and offers rigorous teaching in a variety of fields: music history, analysis, aesthetics, and systematic musicology. This theoretical foundation prepares students to conduct independent research at the master's level. All programs include the writing of a master thesis focused on a new and scientifically relevant topic. This work allows students to gain experience in academic research while developing a specialization.

Professionalization is at the heart of the educational program. It relies on the involvement of professors from the professional field (musicians, creators, mediators, producers, cultural administrators, researchers and, lawyers) and on a network of partnerships with organizations involved in dissemination, training, and research. There are many career opportunities: musical performance, cultural mediation, project production, performing arts administration, university research, teaching, and musical heritage management. As such, the Master's programs (M2P, AMSV, and MIP) are designed to enable each student to develop a coherent and personal project in line with their artistic, academic, or professional aspirations.

Career opportunities:

M2P: careers in production and as a concert performer in jazz and contemporary music, as a specialist teacher (conservatory, music school, association) or general teacher (secondary education through preparation for the CAPES), in audiovisual production (radio producer, journalist/music critic). Some students also opt for a DUMI, even if the connection is less obvious.

AMSV: careers in performing arts administration (administrator, producer, programmer, booker, agent, tour manager) in concert halls, festivals, companies, artistic companies, labels, major labels, cultural/public/audiovisual institutions.

MIP: careers as a concert performer or conservatory teacher, preparation for entrance exams to the two CNSM.

Débouchés

Career prospects

After a Master's + PhD: researcher or lecturer
cultural project manager
cultural mediator
cultural communication manager/ community manager
production manager (cultural sector)
cultural events manager
Cultural outreach professions
Journalism and music criticism professions
Professions in performing arts administration
Music and performing arts programming Manager
Cultural action and outreach Officer
Head of cultural services
Professional musician
Admission

Target audience

M2P: students with a bachelor's degree in music or musicology or another bachelor's degree with a good level of musical practice.

AMSV: students with a bachelor's degree in music or musicology with experience in the field of administration (training, internship, volunteering, association) or a bachelor's degree in administration, law, cultural management, cultural mediation, or cultural business organization and management.

MIP: high-level musicians.

Contact

- **Pierre Couprie**

  PR UEVE

http://www.universite-paris-saclay.fr/formation/master/musicologie