

Université Paris-Saclay

[Humanités - Sciences du patrimoine](#)

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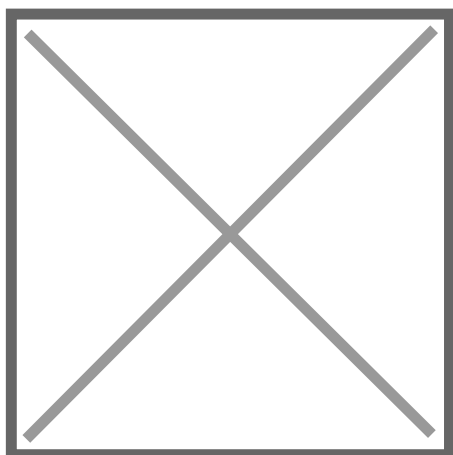
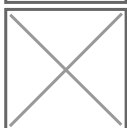
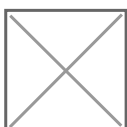
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Culture, patrimoine et médiation



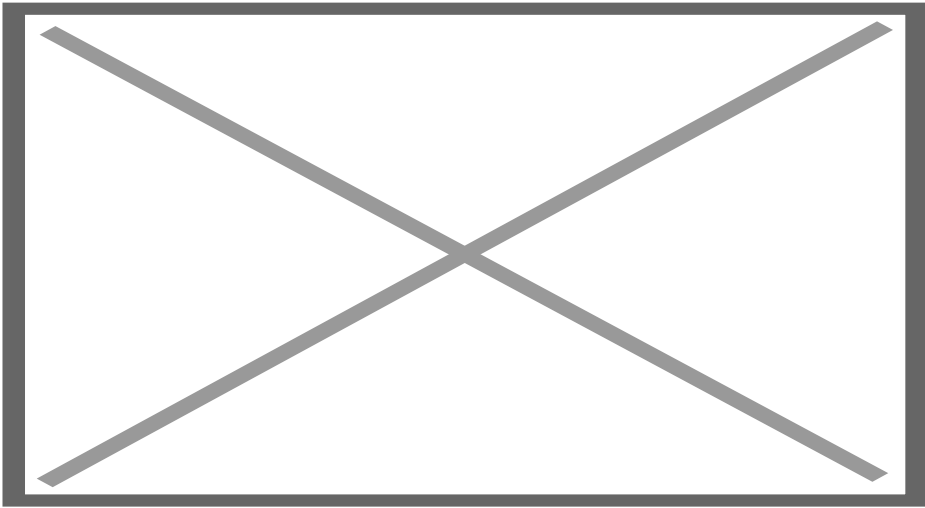
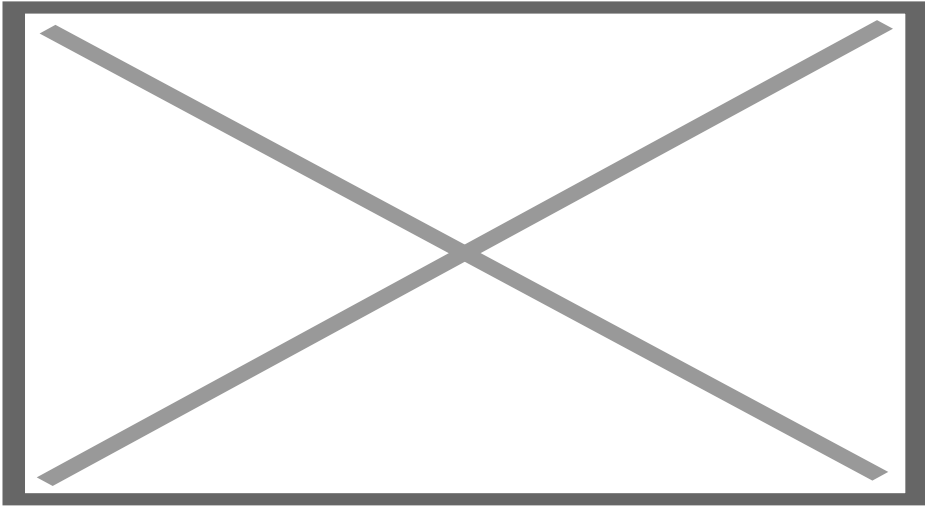
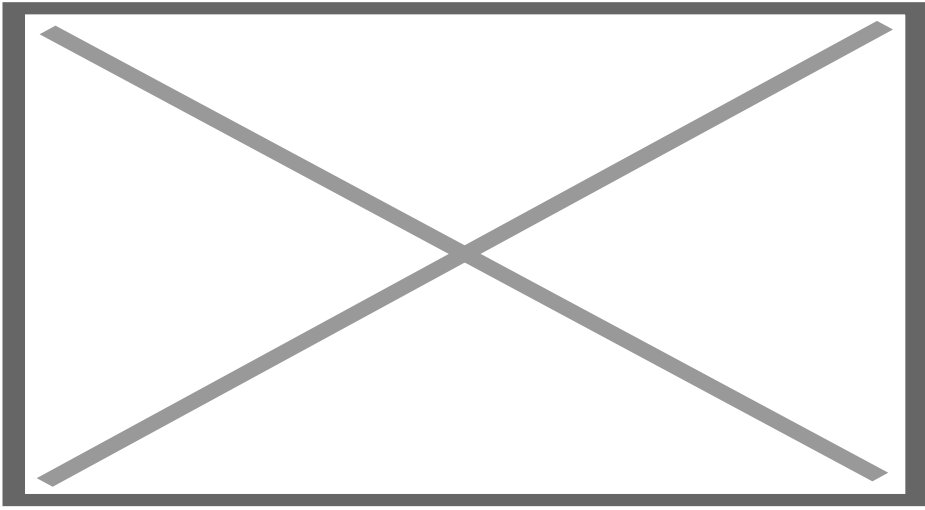
Master's degree

Language(s) of instruction

French

Événementiel, Médiation des Arts et des Sciences (EMAS) operates in work-study training

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Information

- [List of Pathways](#)
- [Overview](#)
- [Application requirements](#)

Liste parcours

Master's Year 1

[M1 Administration culturelle / Projets Culturel Internationaux](#)

Add to Compare

[M1 Événementiel, Médiation des Arts et des Sciences](#)

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Master's Year 2

[M2 Administration culturelle](#)

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[M2 Projets culturels internationaux](#)

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Skills

Research in cultural studies, heritage studies, including 2 master's theses.

professional training and internships.

[Fiche nationale du Répertoire National des Certifications Professionnelles \(RNCP\)](#)

Learning outcome targets

The Cultural, Heritage, Mediation master's programme offers 3 different tracks. One, Événementiel, Médiation des Arts et des Sciences (EMAS), is a work-study 2-year programme.

Administration culturelle/projets culturels internationaux (ACPCI) is a 1-year programme gathering together students who will then opt for either AC or PCI for the 2nd year of their master's degree. The master's programme is

All tracks combine research in cultural studies, heritage studies in connection with the Humanities-Heritage Sciences Graduate School (Université Paris-Saclay), professional training and hands-on experience (internships and work-study).

Débouchés

Career prospects

cultural project manager
cultural development manager
Cultural enhancement manager
cultural communication manager/ community manager
production manager (cultural sector)
cultural events manager

Admission

Target audience

<https://www.universite-paris-saclay.fr/en/admission/etudiants-internationaux/international-students-applying-masters-degree>

Contact

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Véronique PAULY

<http://www.universite-paris-saclay.fr/formation/master/culture-patrimoine-et-mediation>