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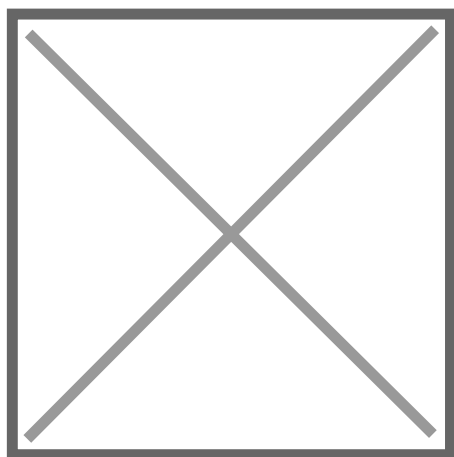
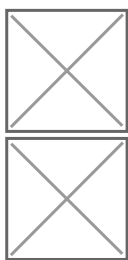
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Lettres et Langues



Master's degree

Language(s) of instruction

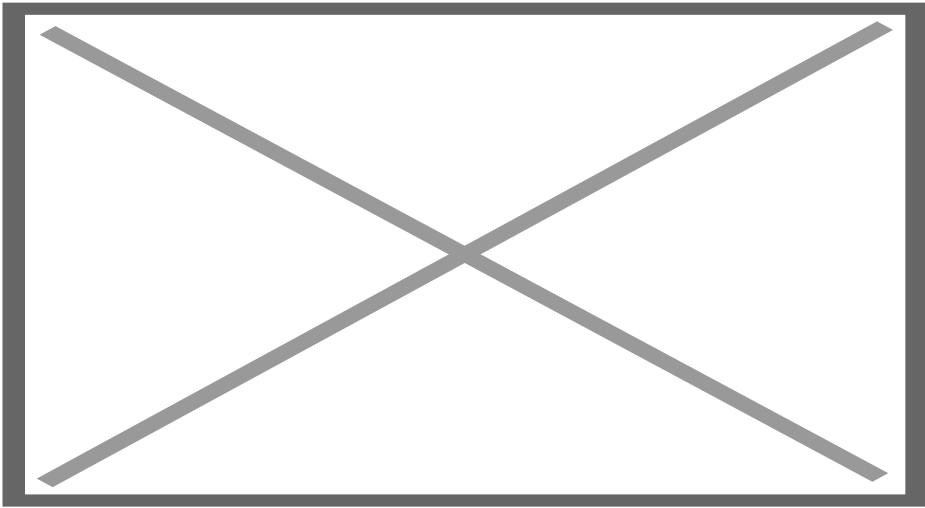
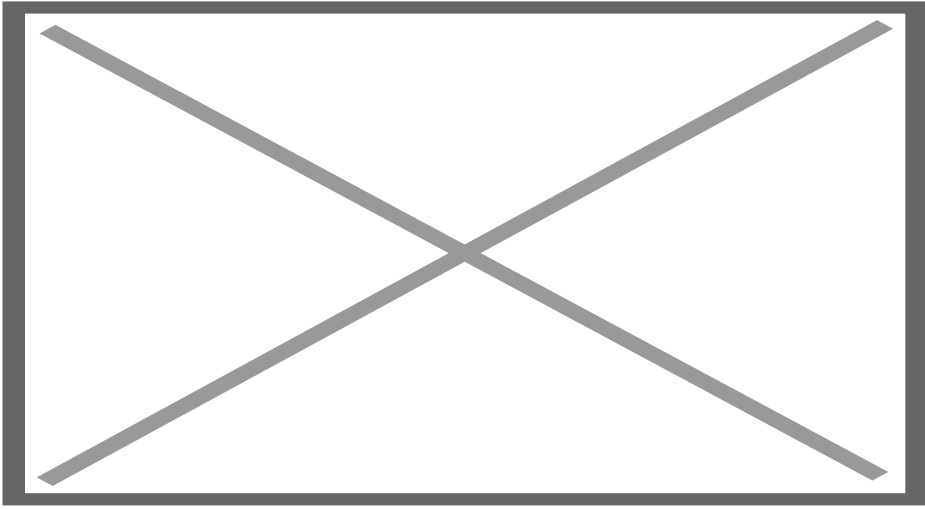
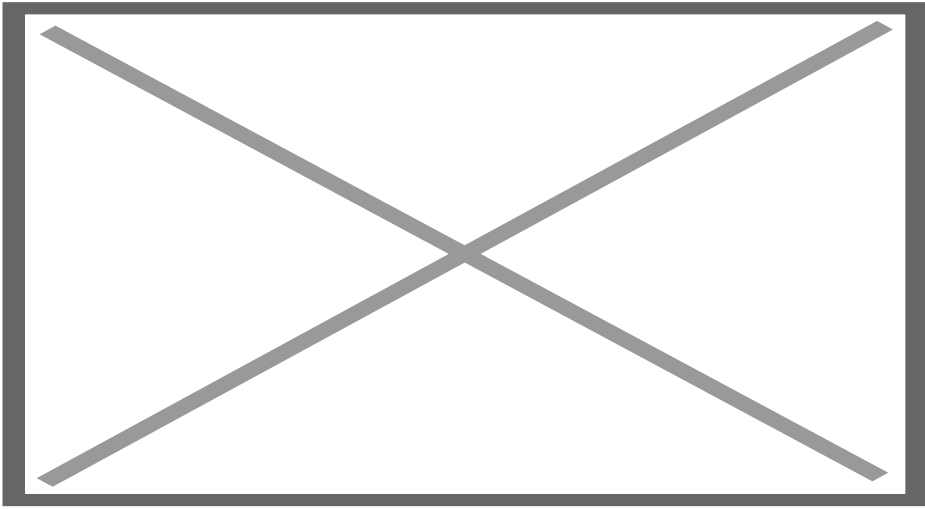
German English Spanish French

Research program in Francophone literature and creative writing, English- or Spanish-speaking literatures and cultures; trilingual translation and new media specialization and internship program

This degree course brings together a total of three Master's programs which are taught in two universities under the umbrella of UPS:

- The Trilingual Translation and Transmedia Master's program (UEVE)
- The Research Master's program in Cultural Studies of English-speaking countries and/or Spanish-speaking countries (UVSQ)
- The Research and Literary Creation Master's program (UVSQ).

[Télécharger la fiche détaillée](#)





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Information

- [List of Pathways](#)
- [Overview](#)
- [Application requirements](#)

Liste parcours

Master's Year 1

[M1 Anglophone and Hispanic Cultural Studies](#)

Add to Compare

[M1 Creation Research in Literature](#)

Add to Compare

[M1 Narration Translation New Media](#)

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Master's Year 2

[M2 Anglophone and Hispanic Cultural Studies](#)

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[M2 Narration Translation New Media](#)

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[M2 Narration, Traduction et Nouveaux Médias - Formation initiale](#)

Add to Compare

[M2 Recherche et Création Littéraire](#)

Add to Compare

Présentation

Skills

- Identifying adequate resources and archives for a research investigation; framing a research topic and question; writing a 100-page thesis in French, English or Spanish
- Critically analyzing a variety of sources in at least three languages; framing and discussing a complex topic; constructing a research project from initial to final stage; writing and delivering a research paper in three languages; working autonomously and on a team; becoming an expert in cultural and legacy studies specific to English- and Spanish-speaking societies.
- Developing proficiency in academic English, Spanish and French to write a 100-page paper in one of these languages, translate academic sources, exchanging with scholars and other research professionals in dissemination contexts; communicating effectively in multicultural professional environments.
- Developing autonomy and creativity in the handling of digital tools for research, publishing and dissemination of research.

[Fiche nationale du Répertoire National des Certifications Professionnelles \(RNCP\)](#)

Learning outcome targets

The combination of the three existing Master's programs makes sense because of the twofold link between European and international cultural studies (Literature and civilizations of the French, English and Spanish speaking worlds) and studies of intermediality and the structuring of narratives (study of texts, visual and new media). These areas and themes are common to each of the existing disciplinary fields and courses; each student can choose from the course offerings of the three Master's programs the seminars and French, English or Spanish language courses best suited to their level of proficiency and professional aspirations.

The three Master's programs are part of the Graduate School "Humanités et Sciences du Patrimoine", as their scientific field of study is the tangible and intangible heritage of French, English- and Spanish-speaking worlds. The seminars and language courses are taught in these three languages, by faculty whose research is done within the research centers SCRIPT (UEVE), DYPAC, and CHCSC (UVSQ).

Débouchés

Career prospects

After a Master's or Master's + PhD: researcher or lecturer

After a Master's + PhD: researcher or lecturer

design study engineer

Educational Program Development

Assistant chef de publicité

Design engineer in the research / scientific sector

Adviser in communication

cultural project manager

cultural development manager

cultural mediator

Cultural enhancement manager

cultural communication manager/ community manager

production manager (cultural sector)

cultural events manager

Subject to successfully completing a civil service competitive exam, graduates will be eligible for positions as design engineers or researchers in national research organisations.

Academic staff

Design Engineer

Scientific communication, technology watch or technology transfer Officer

Secondary school teacher

International relations project manager

Cultural outreach professions

Journalism and music criticism professions

Music and performing arts programming Manager

Cultural action and outreach Officer

Head of cultural services

Archivist

Research or Design Engineer

Writing and creative professions

Writing workshop coordinator

Author

Rewriter

Biographer

Consulting author

Screenwriter

Lyricist

Proofreader-editor

Research professions

Lecturer (after a PhD)

Design Engineer

Specialist Editor

Cultural journalist

Cultural professions

Publishing assistant

Digital editing assistant

Web editor

Teacher (after the CAPES or 'agrégation' competitive exam)

Research Engineer

Project follow-up and evaluation manager

Project follow-up and evaluation manager

Associate professor in secondary school and college

Associate professor in the 2-year preparatory course for a competitive exam, at a university or at a scientific institute

After Master and PhD : reseacher or assistant professor or professor

Further Study Opportunities

Master of Education and Teaching Professions

PhD

Research dissertation

PhD thesis

Students in this track can turn to research at the end of the 2nd year Master's.

Master of Teaching Professions

train international specialists, producing competitive work within reputable teams from public scientific and technological institutions (EPST), in particular the French National Institute of Health and Medical Research (Inserm) and French National Centre

In particular, this track prepares students for applied research activities, usually undertaken after a PhD, whether in academia or in R&D.

2nd year Master of Research and Creative Writing, 2nd year Master's Literature, 2nd year Master's Creative Writing

Associate professor in secondary schools and colleges

Associate professor in the 2-year preparatory course for a competitive exam, or at a university or a scientific institute

Educational project developer

Other M2 Tracks (French C1 + Prerequisites)

PhD

Admission

Target audience

- Higher intermediate, native or near-native proficiency in French, English and Spanish
- Holders of a BA in Literature, Social Sciences, Modern Languages (French and Francophone Studies, American Studies, English, British and Commonwealth Studies, Latinx Studies), Political Science, Humanities, Foreign Languages Applied to Business, Visual Arts, Film Studies, Gender Studies.
- Research project in cultural or legacy studies in the English- and/or Spanish-speaking societies.

Contact

- **Cécile COQUET-MOKOKO**

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<http://www.universite-paris-saclay.fr/formation/master/lettres-et-langues>