Université Paris-Saclay
Humanités - Sciences du patrimoine
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Lettres et Langues

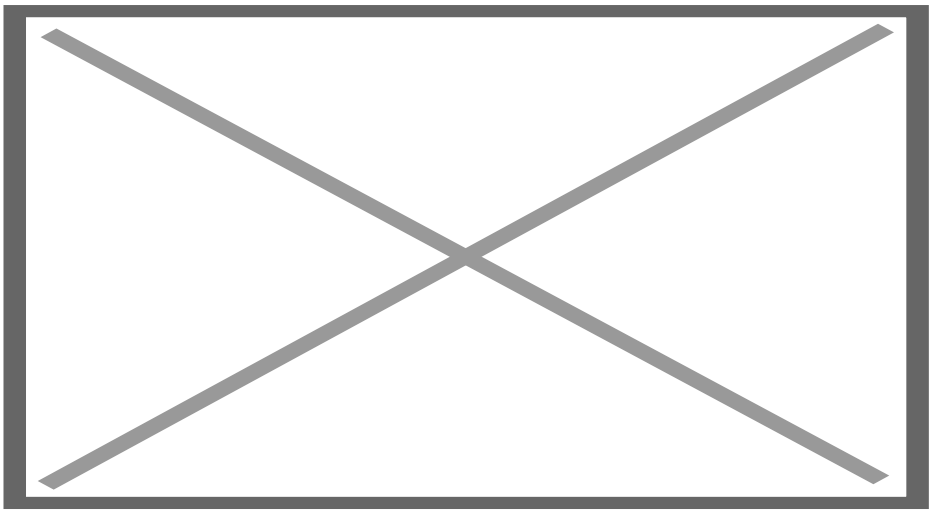
Master's degree
Language(s) of instruction
German
English
Spanish
French

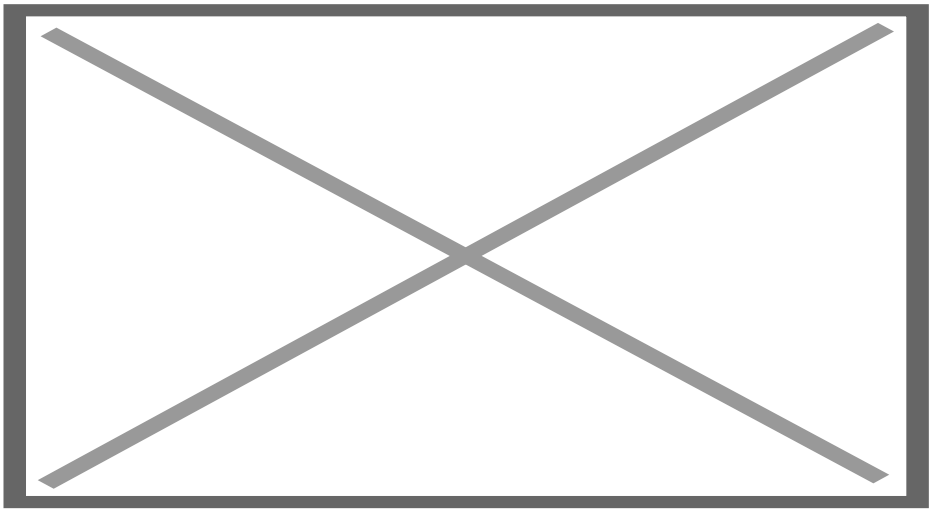
Research program in Francophone literature and creative writing, English- or Spanish-speaking literatures and cultures; trilingual translation and new media specialization and internship program

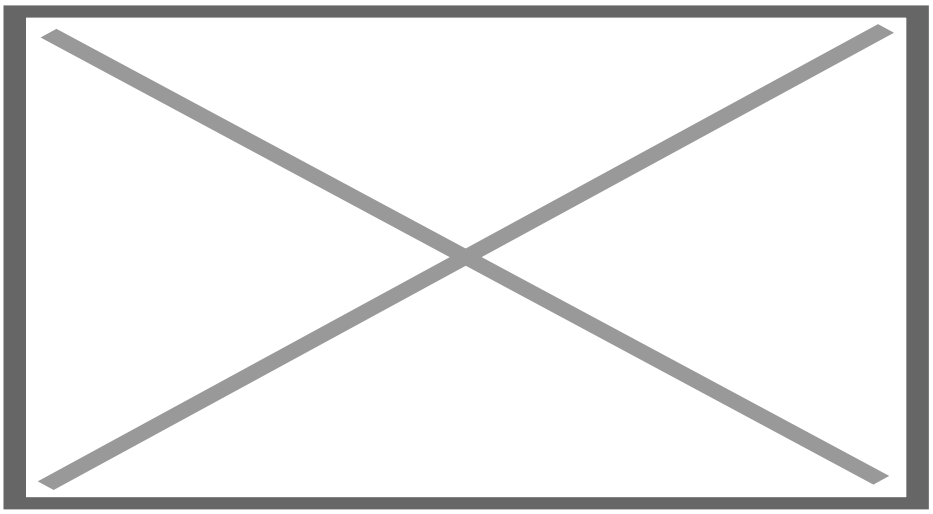
This degree course brings together a total of three Master's programs which are taught in two universities under the umbrella of UPS:

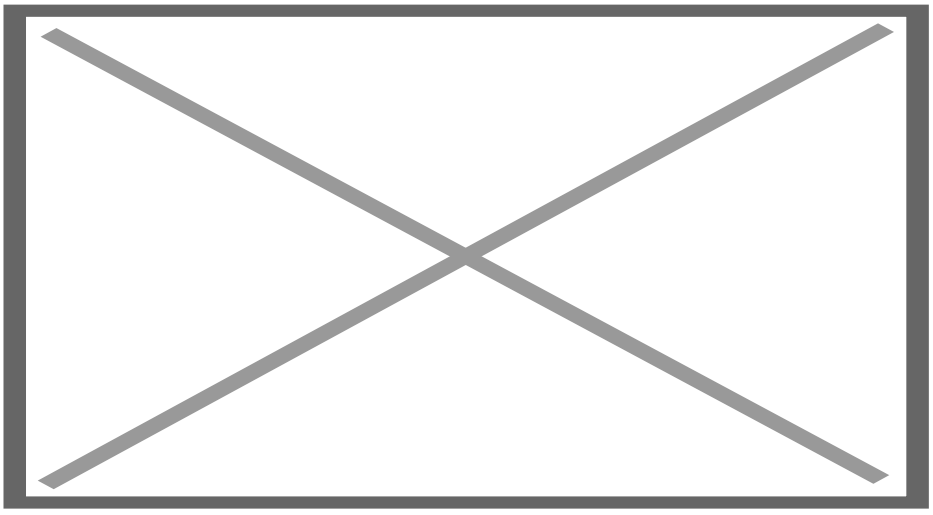
- The Trilingual Translation and Transmedia Master’s program (UEVE)
- The Research Master's program in Cultural Studies of English-speaking countries and/or Spanish-speaking countries (UVSQ)
- The Research and Literary Creation Master's program (UVSQ).

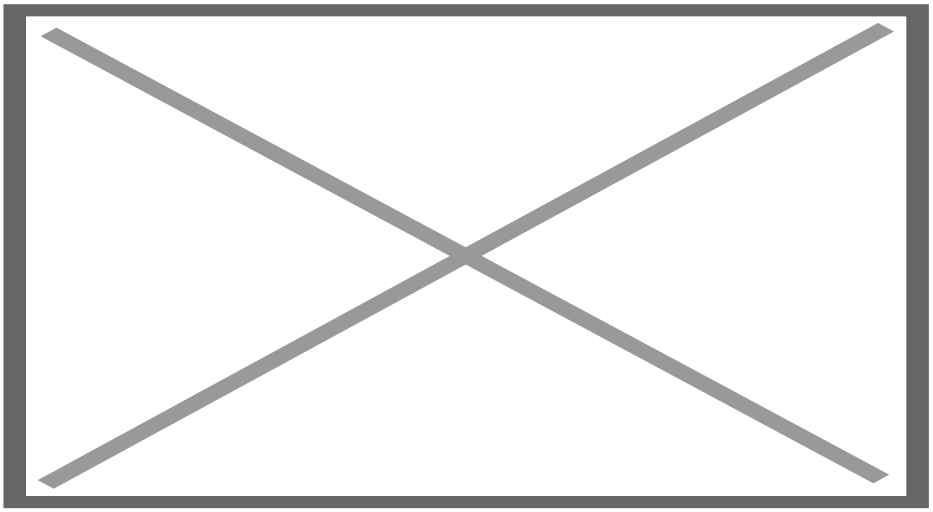
Télécharger la fiche détaillée











Information

- List of Pathways
- Overview
- Application requirements

Liste parcours

Master’s Year 1

M1 Anglophone and Hispanic Cultural Studies

Add to Compare

M1 Creation Research in Literature

Add to Compare

M1 Narration Translation New Media

Add to Compare

Master’s Year 2

M2 Anglophone and Hispanic Cultural Studies

Add to Compare

M2 Narration Translation New Media

Add to Compare

M2 Narration, Traduction et Nouveaux Médias - Formation initiale

Add to Compare

M2 Recherche et Création Littéraire

Add to Compare

Présentation

Skills

- Identifying adequate resources and archives for a research investigation; framing a research topic and question; writing a 100-page thesis in French, English or Spanish
- Critically analyzing a variety of sources in at least three languages; framing and discussing a complex topic; constructing a research project from initial to final stage; writing and delivering a research paper in three languages; working autonomously and on a team; becoming an expert in cultural and legacy studies specific to English- and Spanish-speaking societies.
- Developing proficiency in academic English, Spanish and French to write a 100-page paper in one of these languages, translate academic sources, exchanging with scholars and other research professionals in dissemination contexts; communicating effectively in multicultural professional environments.
- Developing autonomy and creativity in the handling of digital tools for research, publishing and dissemination of research.

Fiche nationale du Répertoire National des Certifications Professionnelles (RNCP)

Learning outcome targets

The combination of the three existing Master's programs makes sense because of the twofold link between European and international cultural studies (Literature and civilizations of the French, English and Spanish speaking worlds) and studies of intermediality and the structuring of narratives (study of texts, visual and new media). These areas and themes are common to each of the existing disciplinary fields and courses; each student can choose from the course offerings of the three Master's programs the seminars and French, English or Spanish language courses best suited to their level of proficiency and professional aspirations.

The three Master's programs are part of the Graduate School "Humanités et Sciences du Patrimoine", as their scientific field of study is the tangible and intangible heritage of French, English- and Spanish-speaking worlds. The seminars and language courses are taught in these three languages, by faculty whose research is done within the research centers SCRIPT (UEVE), DYPAC, and CHCSC (UVSQ).

Débouchés

Career prospects

After a Master's or Master's + PhD: researcher or lecturer
After a Master's + PhD: researcher or lecturer
design study engineer
Educational Program Development
Assistant chef de publicité
Design engineer in the research / scientific sector
Adviser in communication
cultural project manager
cultural development manager
cultural mediator
Cultural enhancement manager
cultural communication manager/ community manager
production manager (cultural sector)
cultural events manager
Subject to successfully completing a civil service competitive exam, graduates will be eligible for positions as design engineers or researchers in national research organisations.
Academic staff

Design Engineer
Scientific communication, technology watch or technology transfer Officer
Secondary school teacher
International relations project manager
Cultural outreach professions
Journalism and music criticism professions
Music and performing arts programming Manager
Cultural action and outreach Officer
Head of cultural services
Archivist
Research or Design Engineer
Writing and creative professions
Writing workshop coordinator
Author
Rewriter
Biographer
Consulting author
Screenwriter
Lyricist
Proofreader-editor
Research professions
Lecturer (after a PhD)
Design Engineer
Specialist Editor
Cultural journalist
Cultural professions
Publishing assistant
Digital editing assistant
Web editor
Teacher (after the CAPES or 'agrégation' competitive exam)
Research Engineer
Project follow-up and evaluation manager
Project follow-up and evaluation manager
Associate professor in secondary school and college
Associate professor in the 2-year preparatory course for a competitive exam, at a university or at a scientific institute
After Master and PhD : reseacher or assistant professor or professor

Further Study Opportunities

Master of Education and Teaching Professions
PhD
Research dissertation
PhD thesis
Students in this track can turn to research at the end of the 2nd year Master's.
Master of Teaching Professions
train international specialists, producing competitive work within reputable teams from public scientific and technological institutions (EPST), in particular the French National Institute of Health and Medical Research (Inserm) and French National Centre
In particular, this track prepares students for applied research activities, usually undertaken after a PhD, whether in academia or in R&D.
2nd year Master of Research and Creative Writing, 2nd year Master's Literature, 2nd year Master's Creative Writing
Associate professor in secondary schools and colleges

Associate professor in the 2-year preparatory course for a competitive exam, or at a university or a scientific institute
Educational project developer
Other M2 Tracks (French C1 + Prerequisites)
PhD
Admission

Target audience

- Higher intermediate, native or near-native proficiency in French, English and Spanish
- Holders of a BA in Literature, Social Sciences, Modern Languages (French and Francophone Studies, American Studies, English, British and Commonwealth Studies, Latinx Studies), Political Science, Humanities, Foreign Languages Applied to Business, Visual Arts, Film Studies, Gender Studies.
- Research project in cultural or legacy studies in the English- and/or Spanish-speaking societies.

Contact

- **Cécile COQUET-MOKOKO**

  PU

http://www.universite-paris-saclay.fr/formation/master/lettres-et-langues