Université Paris-Saclay
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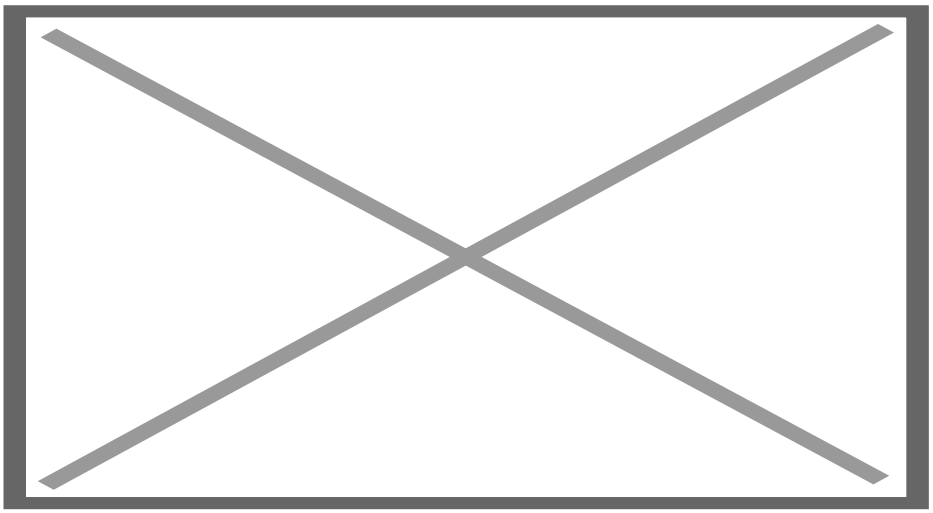
M1 Musique, Production, Performance

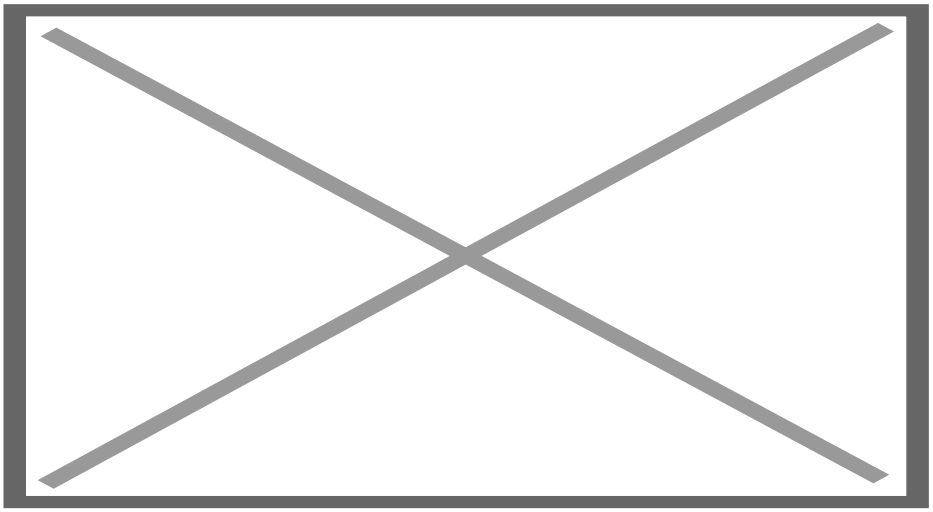
Master's degree
Specialisation Musicologie
Enrolment type
Formation initiale
Formation continue
Language(s) of instruction
French

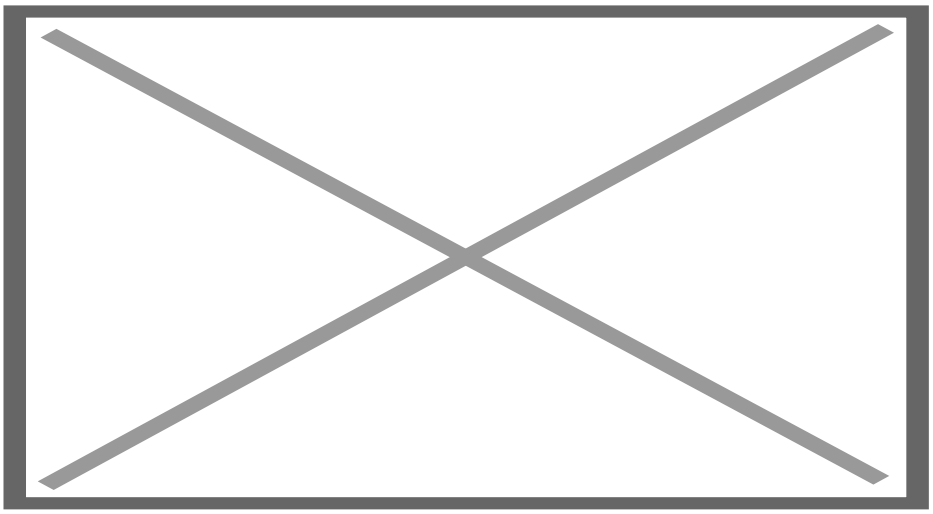
The Music, Production, Performance (M2P) program in Musicology is offered by the University of Evry Paris-Saclay. It provides training that combines musical practice (performance, production, and creation), pedagogy (transmission and mediation), and an introduction to musicological research. The courses focus on contemporary music creation (popular music, jazz, contemporary music).

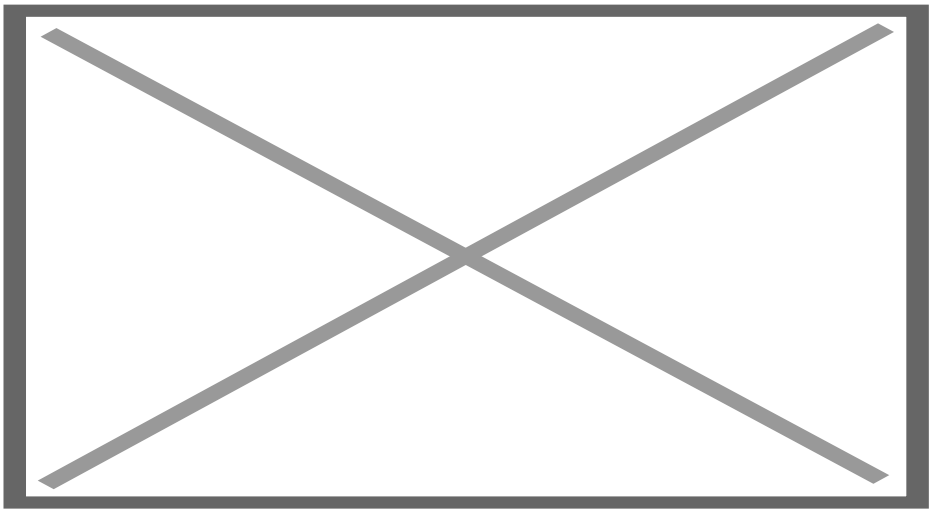
The Music, Production, Performance (M2P) program is based on strong partnerships with public institutions (BnF, CRD de Clamart, CRD d'Évry, Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche ENS Paris-Saclay) and private institution (Centre des Musiques Didier Lockwood), promoting regional and metropolitan integration. The program is supported by the RASM (Research in Performing Arts and Music) team at the CHCSC (Center for Cultural History of Contemporary Societies) laboratory, covering a wide range of musicological and heritage fields. It also offers professional training, preparing students for a variety of careers related to music and the performing arts.

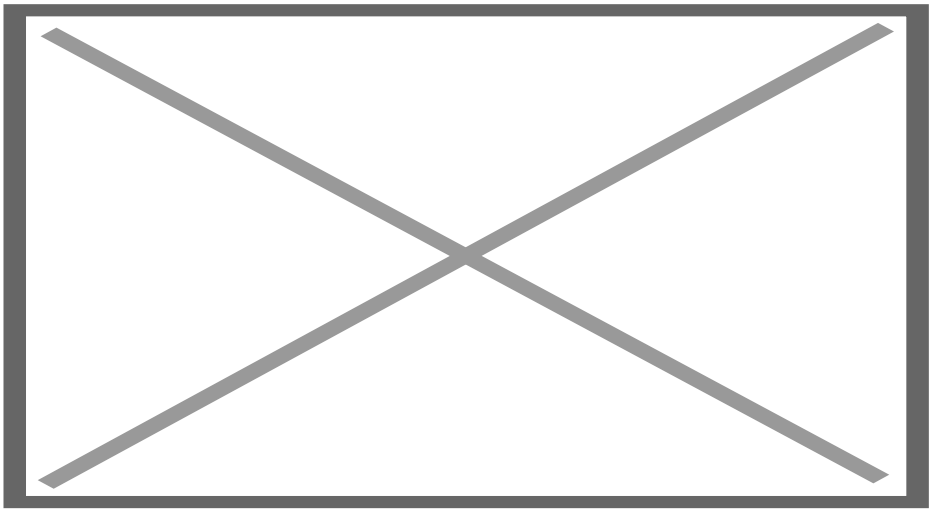
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Information

- Overview
- Application requirements
- Schedule

Présentation

Skills

Artistic and practical musical skills:

- Master advanced musical practice.
- Perform a repertoire in a professional setting.
- Understand and analyze a work from a formal, stylistic, and expressive perspective.
- Adapt musical practice to different performance contexts.
- Collaborate with other musicians in a structured artistic setting.

Analysis, research, and musicology skills:

- Identify, analyze, and comment on musical phenomena using different approaches: historical, analytical, aesthetic, ethnomusicological, sociological.
- Use research methods in the humanities applied to music.
- Independently conduct musicological research and report on it in a structured, problem-oriented Master thesis.
- Master bibliographic, documentary, and digital research tools (databases, catalogs, musical corpora).
- Synthesize complex knowledge and formulate clear arguments both orally and in writing.

Cross-disciplinary and language skills :

- Master one or more modern foreign languages for professional and/or scientific purposes.
- Communicate effectively in writing and orally, adapting your speech to the target audience (specialists, general public, students, cultural partners).
- Work in a team and collaborate in a variety of contexts.

- Use digital tools for office automation, data processing, music editing, and distribution.
- Adapt to a variety of professional environments (teaching, production, mediation, research).

Objectives

The Music, Production, Performance (M2P) program has several complementary objectives, aiming to develop students' artistic, scientific, and professional expertise in the field of music. First, it allows students to deepen their artistic and instrumental practice through close partnerships with conservatories (CRD d'Évry, Centre des Musiques Didier Lockwood). Students can thus evolve in demanding environments that nurture their musical progress, while benefiting from a stimulating academic setting.

The program also aims to develop a solid musicological culture and a well-founded critical capacity. It encourages intellectual curiosity and offers rigorous teaching in a variety of fields: music history, analysis, aesthetics, ethnomusicology, and systematic musicology. This theoretical foundation prepares students to conduct independent research at the master's level. All programs include the writing of a master thesis focused on a novel and scientifically relevant topic. This work allows students to learn about academic research while establishing a musical specialization.

Professionalization is at the heart of the educational project. It is based on the involvement of teachers from the professional world (musicians, creators, mediators, teacher-researchers) and on a network of partnerships with dissemination, training, and research organizations. There are many career opportunities: musical performance, cultural mediation, project production, academia, and music education. As such, the program is designed to allow each student to develop a coherent and personal project in line with their artistic, academic, or professional aspirations.

Débouchés

Further Study Opportunities

2nd year Master’s

Admission

Admission Route

Humanities
Arts
Performing arts
Musicology
Cultural studies

Capacity

Available Places

20

Target Audience and Entry Requirements

Students pursuing a bachelor's degree in music or musicology, or another bachelor's degree with a high level of musical practice.

Période(s) de candidature

Inception Platform

From 15/01/2026 to 16/03/2026

From 19/06/2026 to 25/06/2026

MonMaster Platform

From February 17th to March 16th, 2026

To find out which platform you should apply through, please see the Masters' applications and enrolment page.

Supporting documents

Compulsory supporting documents

Research project.

Une à deux pages décrivant le sujet de recherche qui sera développé dans le mémoire : présentation du sujet, motivation, sources utilisées, méthodologie, problèmes anticipés, etc.

Detailed description and hourly volume of courses taken since the beginning of the university program.

Additional supporting documents

Certificate of French (compulsory for non-French speakers).

Programme

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learn cour
Pédagogie 1	2	Semestre 1	15						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learn cour
Charger le détail Médiation de la musique	2	Semestre 1	15						
Charger le détail Initiation à la recherche	2	Semestre 1		15					
Charger le détail Langue vivante 1 (anglais ou FLE) 1	1	Semestre 1		15					

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d l
Séminaire de recherche 1	2	Semestre 1	12						
Charger le détail Histoire des musiques actuelles 1	2	Semestre 1	15						
Charger le détail Création théâtrale contemporaine	2	Semestre 1	15						
Charger le détail Relations interartistiques et interculturelles 1	2	Semestre 1	12						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Analyse musicale 1	2	Semestre 1		15					

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Charger le détail Clés d'écoute 1	1.5	Semestre 1	15						
Charger le détail Pratique instrumentale et vocale 1	1.5	Semestre 1	15						
Charger le détail Musique assistée par ordinateur 1	2	Semestre 1	15						
Charger le détail Atelier de production des musiques actuelles 1	2	Semestre 1	15						
Charger le détail Projet musical encadré 1	3	Semestre 1							
Charger le détail Pédagogie 2	2	Semestre 2	15						
Charger le détail Langue vivante 1 (anglais ou FLE) 2	1	Semestre 2	15						
Charger le détail Développement soutenable	1	Annualisé	3						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dista learn cou

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d
Séminaire de recherche 2	2	Semestre 2	12						

Charger le détail

Histoire des musiques actuelles 2	2	Semestre 2	15						

Charger le détail

Relations interartistiques et interculturelles 2	2	Semestre 2	12						

Charger le détail

Création musicale contemporaine	2	Semestre 2	15						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Analyse musicale 2	2	Semestre 2	15						

Charger le détail

Clés d'écoute 2	1.5	Semestre 2	15						

Charger le détail

Pratique instrumentale et vocale 2	1.5	Semestre 2	15						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dista learn cou

Musique assistée par ordinateur 2	2	Semestre 2	15						
Charger le détail									
Atelier de production des musiques actuelles 2	2	Semestre 2	15						
Charger le détail									
Projet musical encadré 2	3	Semestre 2							
Charger le détail									

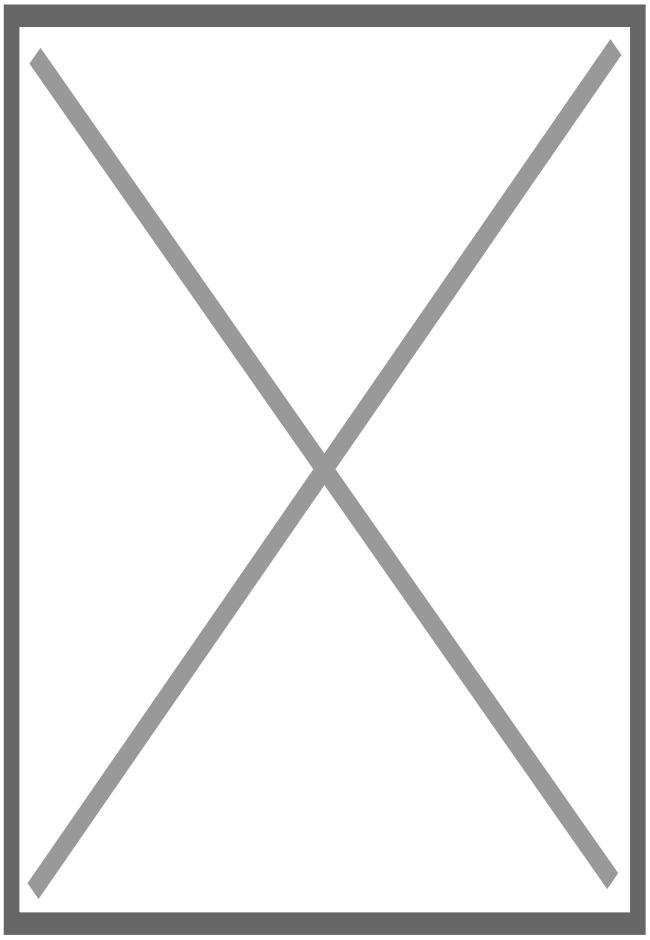
Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learni cour
Projet de mémoire de recherche	4.5	Semestre 2							
Charger le détail									
Stage 100h	4.5	Semestre 2							
Charger le détail									

Teaching Location(s)

EVRY

Training campus

Javascript est requis pour visualiser cette carte.



Evry

Evry
Bus 9105, 4504
RER D Evry Courcouronnes
Voir
Student restaurant (CROUS)
Library
Student residence
Sports facilities

Contact

- **Pierre Couprie**

  PR UEVE

http://www.universite-paris-saclay.fr/formation/master/musicologie/m1-musique-production-performance