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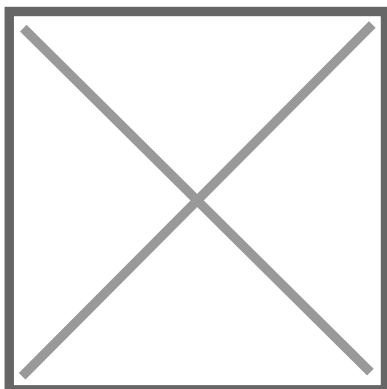
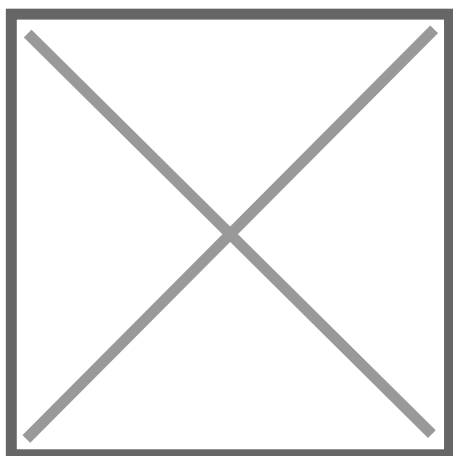
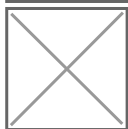
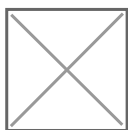
Envoyer

Une erreur est survenue. Merci de réessayer ultérieurement

Le mail de partage a bien été envoyé.

Add to Compare

M1 Musique, Production, Performance



Master's degree

Specialisation Musicologie

Language(s) of instruction

French

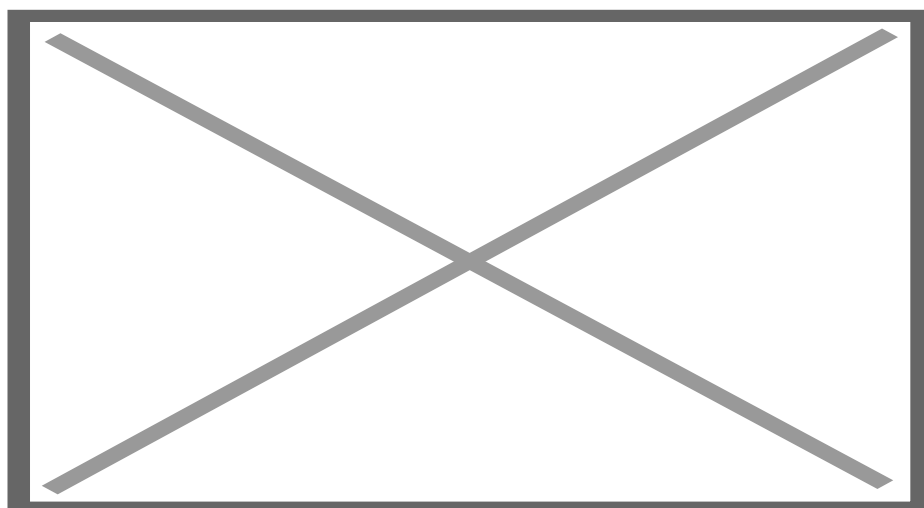
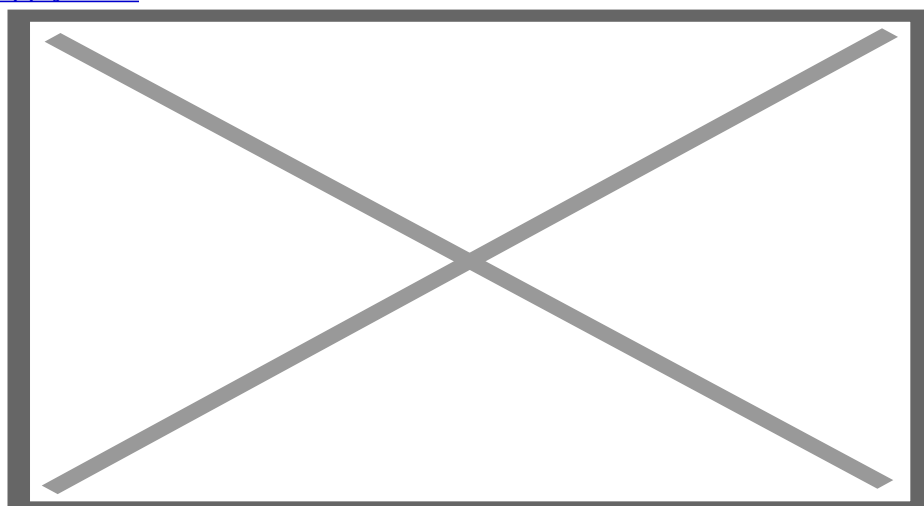
The Music, Production, Performance (M2P) program in Musicology is offered by the University of Evry Paris-Saclay. It provides training that combines musical practice (performance, production, and creation),

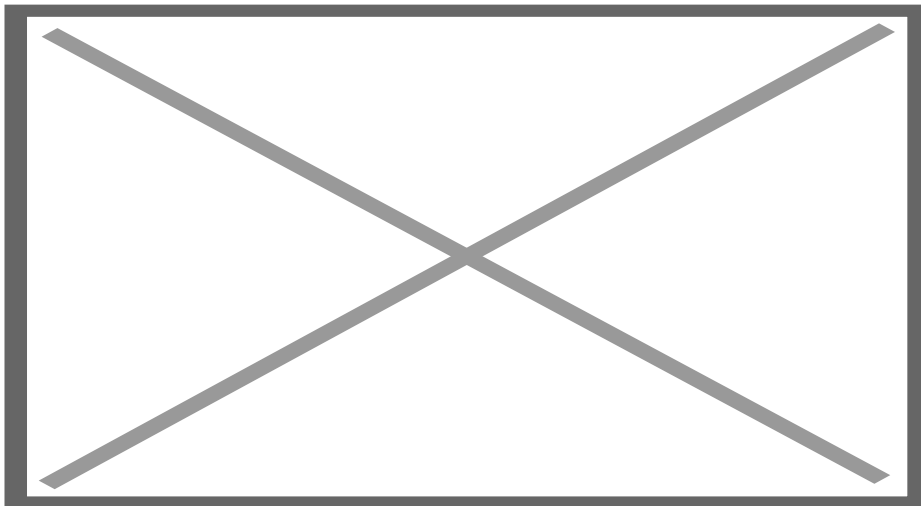
pedagogy (transmission and mediation), and an introduction to musicological research. The courses focus on contemporary music creation (popular music, jazz, contemporary music).

The Music, Production, Performance (M2P) program is based on strong partnerships with public institutions (BnF, CRD de Clamart, CRD d'Évry, Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche ENS Paris-Saclay) and private institution (Centre des Musiques Didier Lockwood), promoting regional and metropolitan integration. The program is supported by the RASM (Research in Performing Arts and Music) team at the CHCSC (Center for Cultural History of Contemporary Societies) laboratory, covering a wide range of musicological and heritage fields. It also offers professional training, preparing students for a variety of careers related to music and the performing arts.

[Télécharger la fiche détaillée](#)

[Apply Now](#)





Information

- [Overview](#)
- [Application requirements](#)
- [Schedule](#)

Présentation

Skills

Artistic and practical musical skills:

- Master advanced musical practice.
- Perform a repertoire in a professional setting.
- Understand and analyze a work from a formal, stylistic, and expressive perspective.
- Adapt musical practice to different performance contexts.
- Collaborate with other musicians in a structured artistic setting.

Analysis, research, and musicology skills:

- Identify, analyze, and comment on musical phenomena using different approaches: historical, analytical, aesthetic, ethnomusicological, sociological.
- Use research methods in the humanities applied to music.
- Independently conduct musicological research and report on it in a structured, problem-oriented Master thesis.
- Master bibliographic, documentary, and digital research tools (databases, catalogs, musical corpora).
- Synthesize complex knowledge and formulate clear arguments both orally and in writing.

Cross-disciplinary and language skills :

- Master one or more modern foreign languages for professional and/or scientific purposes.
- Communicate effectively in writing and orally, adapting your speech to the target audience (specialists, general public, students, cultural partners).
- Work in a team and collaborate in a variety of contexts.
- Use digital tools for office automation, data processing, music editing, and distribution.
- Adapt to a variety of professional environments (teaching, production, mediation, research).

Objectives

The Music, Production, Performance (M2P) program has several complementary objectives, aiming to develop students' artistic, scientific, and professional expertise in the field of music. First, it allows students to deepen their artistic and instrumental practice through close partnerships with conservatories (CRD d'Évry, Centre des Musiques Didier Lockwood). Students can thus evolve in demanding environments that nurture their musical progress, while benefiting from a stimulating academic setting.

The program also aims to develop a solid musicological culture and a well-founded critical capacity. It encourages intellectual curiosity and offers rigorous teaching in a variety of fields: music history, analysis, aesthetics, ethnomusicology, and systematic musicology. This theoretical foundation prepares students to conduct independent research at the master's level. All programs include the writing of a master thesis focused on a novel and scientifically relevant topic. This work allows students to learn about academic research while establishing a musical specialization.

Professionalization is at the heart of the educational project. It is based on the involvement of teachers from the professional world (musicians, creators, mediators, teacher-researchers) and on a network of partnerships with dissemination, training, and research organizations. There are many career opportunities: musical

performance, cultural mediation, project production, academia, and music education. As such, the program is designed to allow each student to develop a coherent and personal project in line with their artistic, academic, or professional aspirations.

Débouchés

Further Study Opportunities

2nd year Master's

Admission

Admission Route

Humanities
Arts
Performing arts
Musicology
Cultural studies

Capacity

Available Places

20

Target Audience and Entry Requirements

Students pursuing a bachelor's degree in music or musicology, or another bachelor's degree with a high level of musical practice.

Période(s) de candidature

Inception Platform

From 15/01/2026 to 16/03/2026

From 19/06/2026 to 25/06/2026

Supporting documents

Compulsory supporting documents

Research project.

Une à deux pages décrivant le sujet de recherche qui sera développé dans le mémoire : présentation du sujet, motivation, sources utilisées, méthodologie, problèmes anticipés, etc.

Detailed description and hourly volume of courses taken since the beginning of the university program.

Additional supporting documents

Certificate of French (compulsory for non-French speakers).

Programme

Apprentissages transversaux 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
Pédagogie 1	2	Semestre 1		15					
■									

Pédagogie 1

ECTS : 2

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Médiation de la musique](#)

2 Semestre 1 15



Médiation de la musique

ECTS : 2
Semester: Semestre 1
Detail
Lecture: 15
Language(s) of instruction
Français
Remote teaching
non
Type of assessment
Evaluation Terminale

[Initiation à la recherche](#) 2 Semestre 1 15



Initiation à la recherche

ECTS : 2
Semester: Semestre 1
Detail
Directed study: 15
Language(s) of instruction
Français
Remote teaching
non
Type of assessment
Evaluation Continue non Intégrale

[Langue vivante 1 \(anglais ou FLE\) 1](#) 1 Semestre 1 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

Langue vivante 1 (anglais ou FLE) 1

ECTS : 1

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Anglais

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Histoire et culture 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

[Séminaire de recherche 1](#) 2 Semestre 1 12

Séminaire de recherche 1

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 12

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Histoire des musiques actuelles 1](#) 2 Semestre 1 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	other
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------

Histoire des musiques actuelles

1

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Création](#)

[théâtrale](#)

2

Semestre
1

15

[contemporaine](#)

Création théâtrale contemporaine

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Relations](#)

[interartistiques](#)

2

Semestre
1

12

[et](#)

[interculturelles](#)

[1](#)

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	directed study/practical class
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	--------------------------------

Relations interartistiques et interculturelles 1

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 12

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Ecoute et pratique 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	directed study/practical class
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Analyse musicale 1	2	Semestre 1		15					
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Analyse musicale 1

ECTS : 2

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Clés d'écoute 1	1.5	Semestre 1		15					
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Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
■									

Clés d'écoute 1

ECTS : 1.5

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Pratique](#)

[instrumentale](#)

[et vocale 1](#)

■

1.5 Semestre 1 15

Pratique instrumentale et vocale 1

ECTS : 1.5

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Project musical 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
■									

[Musique](#)

[assistée](#)

[par](#)

[ordinateur](#)

[1](#)

2 Semestre 1 15

Musique assistée par ordinateur 1

ECTS : 2

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Atelier de production des musiques actuelles 1](#)

2

Semestre
1

15

Atelier de production des musiques actuelles 1

ECTS : 2

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Projet musical encadré 1](#)

3

Semestre
1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
■									

Projet musical encadré 1

ECTS : 3

Semester: Semestre 1

Detail

Tutored project 10

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Apprentissages transversaux 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Pédagogie 2	2	Semestre 2		15				
■								

Pédagogie 2

ECTS : 2

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Langue vivante](#)

[1 \(anglais ou](#)

[FLE\) 2](#)

1	Semestre 2	15
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Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
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Langue vivante 1 (anglais ou FLE) 2

ECTS : 1
Semester: Semestre 2
Detail
Directed study: 15
Language(s) of instruction
Français
Remote teaching
non
Type of assessment
Evaluation Continue non Intégrale
[Développement soutenable](#) 1 Annualisé 3



Développement soutenable

ECTS : 1
Semester: Annualisé
Detail
Lecture: 3
Independant learning: 18
Language(s) of instruction
Français
Remote teaching
oui
Type of assessment
Evaluation Continue non Intégrale

Histoire et culture 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------

[Séminaire de recherche 2](#) 2 Semestre 2 12

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------

Séminaire de recherche 2

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 12

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Histoire des musiques actuelles 2](#)

2	Semestre 2	15
---	------------	----

Histoire des musiques actuelles 2

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Relations interartistiques et interculturelles 2](#)

2	Semestre 2	12
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Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	directed study/practical class
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	--------------------------------

Relations interartistiques et interculturelles 2

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 12

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Création](#)

[musicale](#)

[contemporaine](#)

2 Semestre 2 15

Création musicale contemporaine

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Ecoute et pratique 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	directed study/practical class
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	--------------------------------

[Analyse](#)

[musicale 2](#)

2 Semestre 2 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	----

Analyse musicale 2

ECTS : 2

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Clés d'écoute 2](#) 1.5 Semestre 2 15

Clés d'écoute 2

ECTS : 1.5

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Pratique instrumentale et vocale 2](#) 1.5 Semestre 2 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
■									

Pratique instrumentale et vocale 2

ECTS : 1.5

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Project musical 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
Musique assistée par ordinateur 2	2	Semestre 2		15					
■									

Musique assistée par ordinateur 2

ECTS : 2

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Atelier de production des musiques actuelles 2](#)

2	Semestre 2	15
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Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

■

Atelier de production des musiques actuelles 2

ECTS : 2

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Projet](#)

[musical](#)

[encadré 2](#)

3

Semestre

2

■

Projet musical encadré 2

ECTS : 3

Semester: Semestre 2

Detail

Tutored project 10

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Mémoire et stage

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
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[Projet de](#)

[mémoire](#)

[de](#)

[recherche](#)

4.5

Semestre

2



Projet de mémoire de recherche

ECTS : 4.5
Semester: Semestre 2
Detail
Project : 10
Language(s) of instruction
Français
Remote teaching
non
Type of assessment
Evaluation Terminale
[Stage 100h](#) 4.5 Semestre 2



Stage 100h

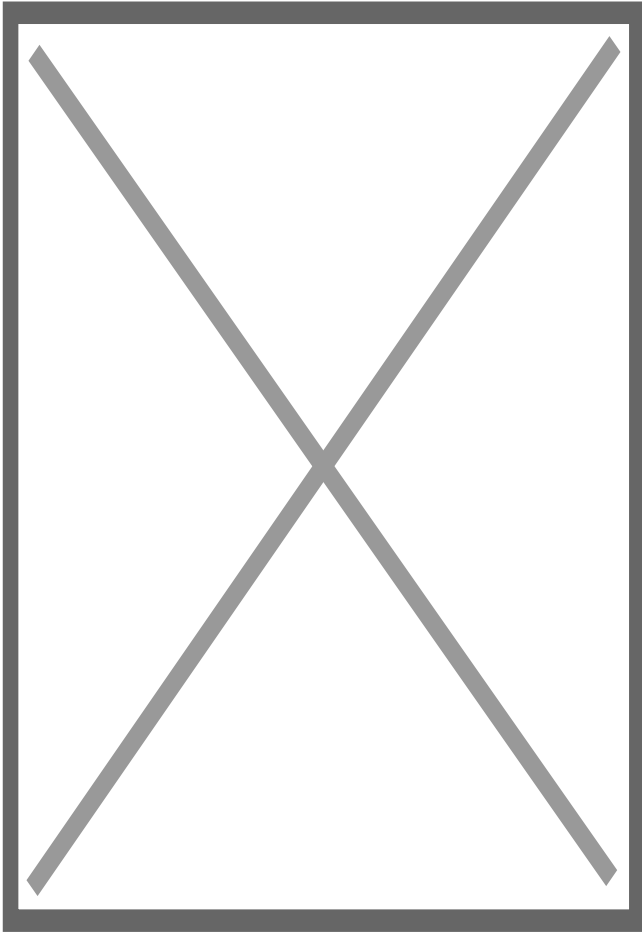
ECTS : 4.5
Semester: Semestre 2
Language(s) of instruction
Français
Remote teaching
non
Type of assessment
Evaluation Terminale

Teaching Location(s)

EVRY

Training campus

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Evry

Evry
Bus 9105, 4504
RER D Evry Courcouronnes
[Voir](#)
Student restaurant (CROUS)
Library
Student residence
Sports facilities

Contact

- **Pierre Couprie**

PR UEVE

<http://www.universite-paris-saclay.fr/formation/master/musicologie/m1-musique-production-performance>