Université Paris-Saclay
Share

Email destinataire :
Vous devez renseigner un email valide
Envoyer
Une erreur est survenue. Merci de réessayer ultérieurement
Le mail de partage a bien été envoyé.
Add to Compare

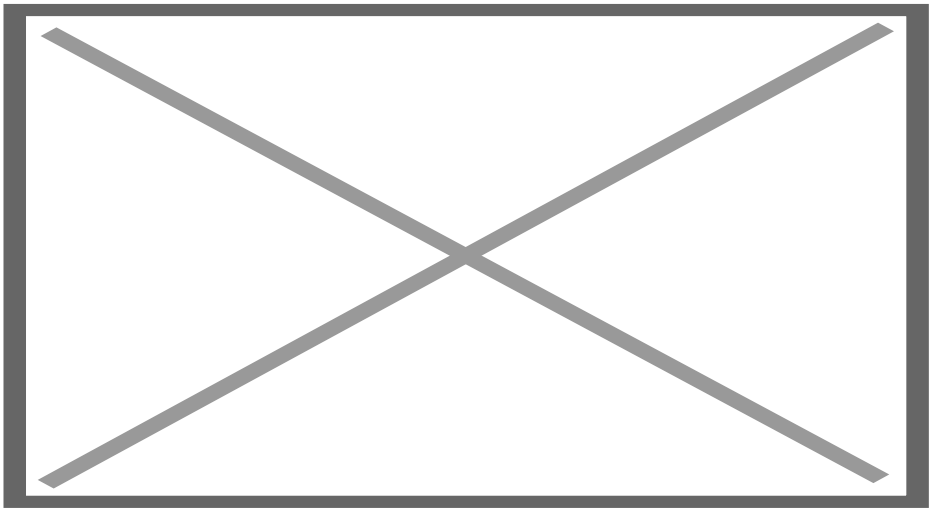
M1 Musique, Interprétation, Patrimoine

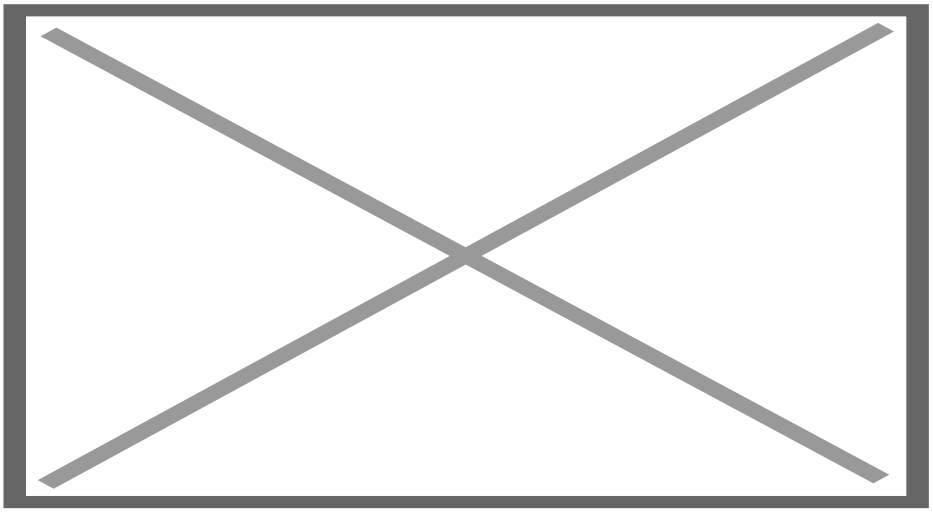
Master's degree
Specialisation Musicologie
Enrolment type
Formation initiale
Language(s) of instruction
French

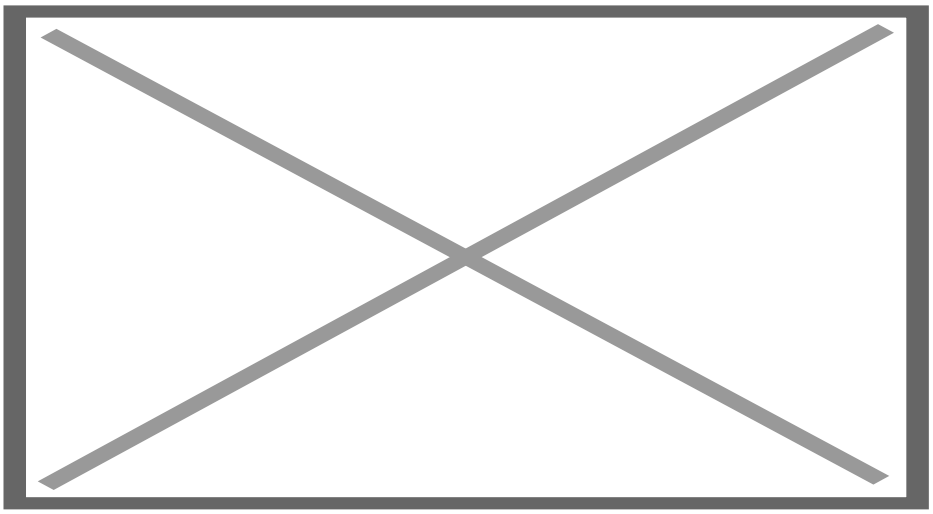
Master MIP

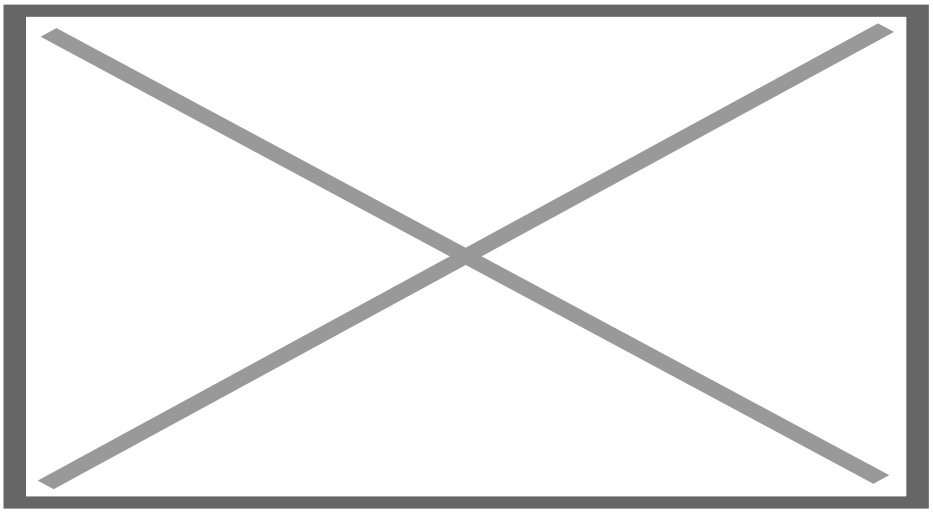
The MIP Master's degree in Music, Performance, and Heritage (at UVSQ) trains professional performing musicians. It combines a university degree with high-level musical training.

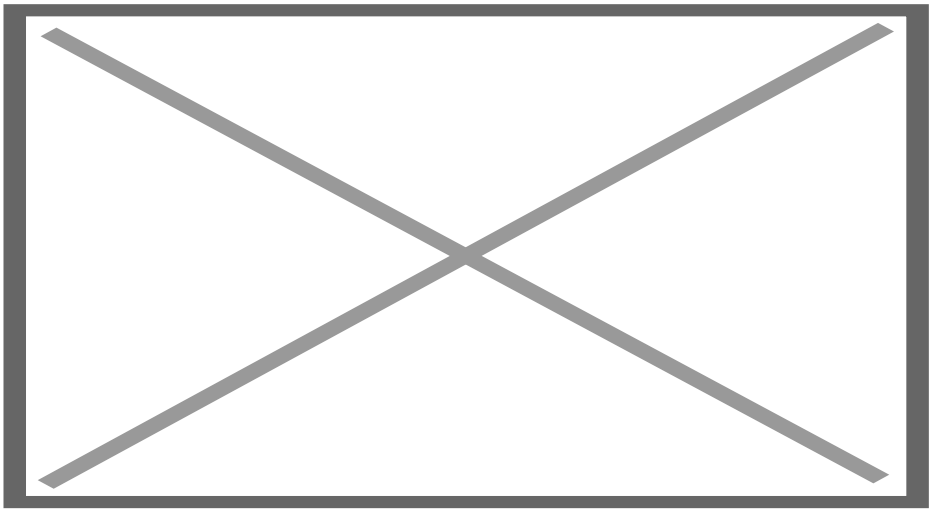
Télécharger la fiche détaillée
Apply Now











Information

- Overview
- Application requirements
- Schedule

Présentation

Skills

Develop their instrumental or vocal skills as well as their employability.

Objectives

The MIP Master's degree in Music, Performance, and Heritage (at UVSQ) trains professional performing musicians. It combines a university degree with high-level musical training. It has been run in partnership with the CRR-VGP since 2015 and, since 2018, with the ENMP (Alfred Cortot). The MIP Master's program gives students:

the ability to supervise musical projects

the keys to successful integration into the contemporary professional world (actors, structures, networks, etc.)

a historical and musicological perspective that is closely aligned with the current state of research.

Music classes (main discipline (instrument/voice), collective artistic practices, ensemble conducting, music analysis) are complemented by courses (at UVSQ) in research methods and courses on cultural professions and the law governing artistic professions. Modern language teaching (UVSQ) and pre-professional training (Cité de la Musique-Philharmonie de Paris and Théâtre de St-Quentin en Y. (national theater)). The program includes an internship (S2) and a personal artistic project from S1 to S4.

This master's degree provides in-depth knowledge of musical heritage (actors, structures, and professional distribution channels), introduces students to the workings of public and private cultural administrations,

trains them to carry out a professional project, and improves their musical or vocal skills.

Admission

Capacity

Available Places

25

Target Audience and Entry Requirements

- Excellent instrumental or vocal skills
- Sufficient level of French (DELF, C1 or B2 AT LEAST)
- University degree equivalent to a bachelor's

Période(s) de candidature

Inception Platform

From 15/03/2026 to 15/04/2026

From 15/05/2026 to 15/06/2026

From 20/07/2026 to 20/08/2026

Supporting documents

Compulsory supporting documents

List of post-secondary school studies mentioning exclusively the year, course, institution, average grade and your grade or distinction.

Copy diplomas.

Motivation letter.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

Certificate of French (compulsory for non-French speakers).

Curriculum Vitae.

Detailed description and hourly volume of courses taken since the beginning of the university program.

Additional supporting documents

Supporting documents :
- Residence permit stating the country of residence of the first country
- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dista lear cou
Stage	6	Semestre 2	18						
Charger le détail									
Droit des professions artistiques	3	Semestre 2							
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learni cours
Langue vivante	3	Semestre 2	24						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dist lea co
Organologie	3	Semestre 1	21						
Charger le détail									
Histoire des politiques culturelles	3	Semestre 1	24						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learni cours

Langue vivante	3	Semestre 1						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Projet artistique personnel 1	3	Semestre 1		18				

Charger le détail

Pratiques artistiques collectives 1	3	Semestre 1						

Charger le détail

Discipline principale Instrument/Voix 1	6	Semestre 1		24				

Charger le détail

Direction d'ensemble 1	3	Semestre 1						

Charger le détail

Analyse musicale 1	3	Semestre 1	12					

Charger le détail

Séminaire d'initiation à la recherche 1 (s1)	1	Semestre 1	6					

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Analyse musicale 2	3	Semestre 2						

Charger le détail

Pratiques artistiques collectives 2	3	Semestre 2						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Discipline principale Instrument/Voix 2 Charger le détail	6	Semestre 2						
Projet artistique personnel 2 Charger le détail	3	Semestre 2						
Direction d'ensemble 2 Charger le détail	3	Semestre 2						
Séminaire d'initiation à la recherche 2 Charger le détail	2	Semestre 2	9					

Teaching Location(s)

PARIS 17
PARIS 19
GUYANCOURT
VERSAILLES

Contact

- **Evelyne SAMAMA**
- **Romain DOULLE**

  responsable de la scolarité IECI
- **Jorge MORALES**

http://www.universite-paris-saclay.fr/formation/master/musicologie/m1-musique-interpretation-patrimoine