Université Paris-Saclay

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# M2 Formation à l'enseignement supérieur en Design

Master's degree

Specialisation Design

Enrolment type

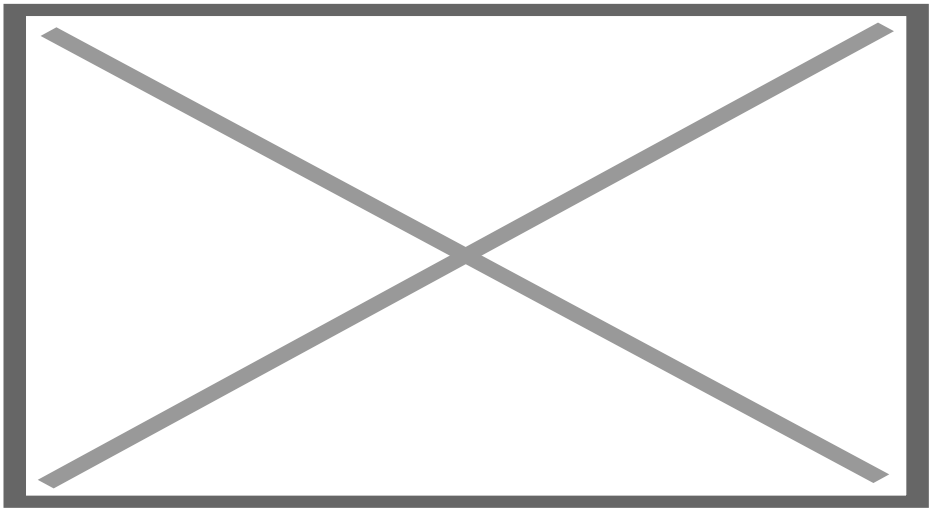
Formation initiale

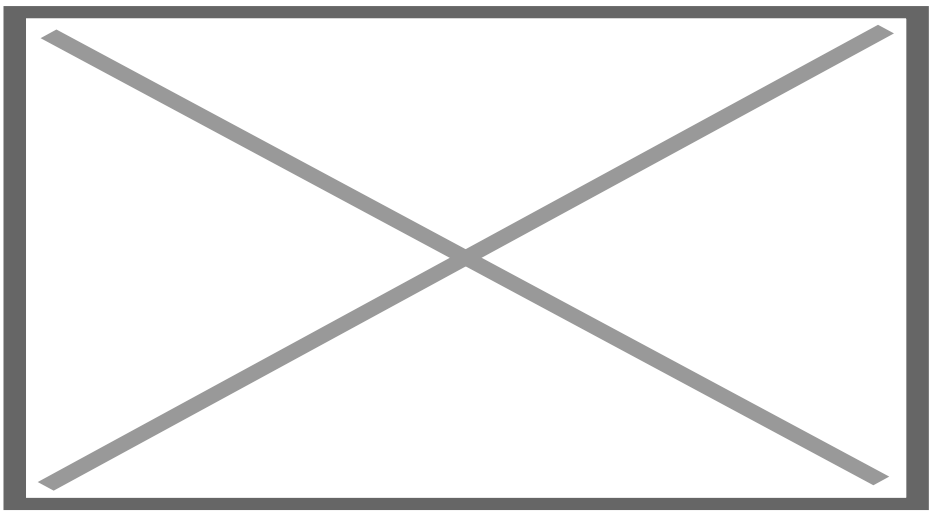
Language(s) of instruction

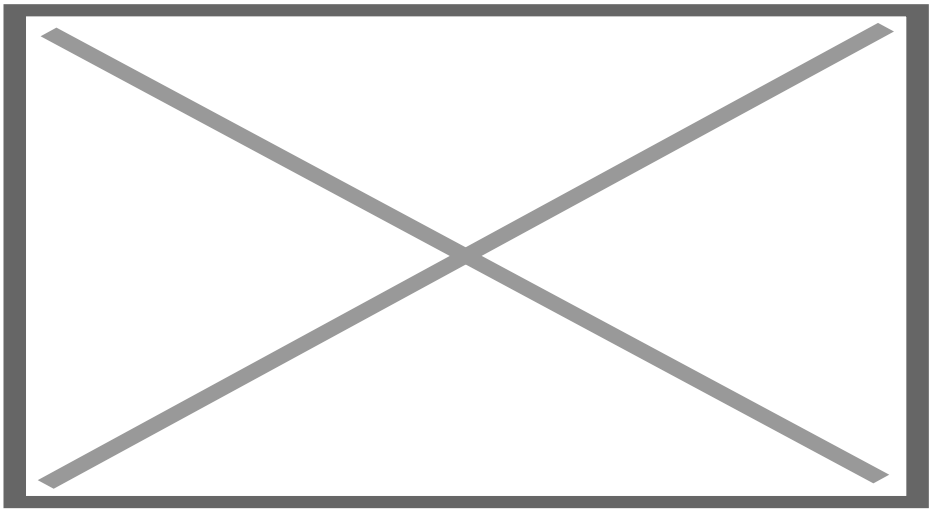
French

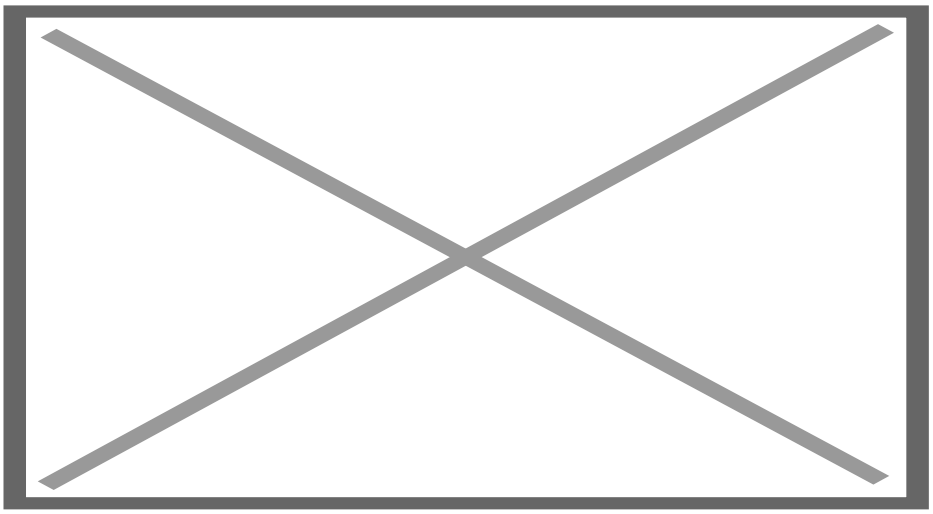
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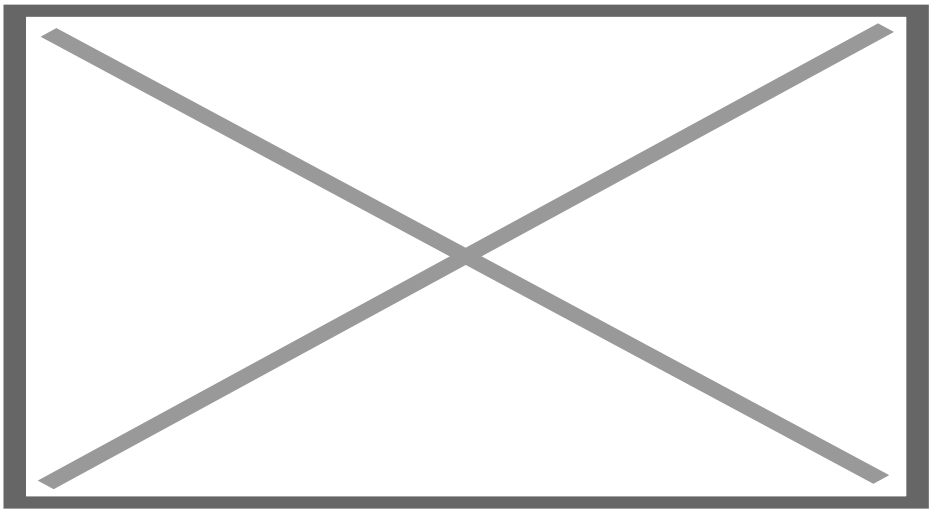
Apply Now











# Information

- Overview
- Application requirements
- Schedule

Présentation

# Objectives

ce parcours vise deux objectifs, l'un formel, l'autre de fond.au premier niveau, il englobe la préparation à l'agrégation d'arts, option arts appliqués.au second, plus essentiel, il vise à valider pour les étudiants en design la connaissance pratique et théorique d'un état actuel et stabilisé de la discipline ( exercice du projet, actualité du design, histoire et historiographie du champ, capacités rédactionnelles assumant une forme de critique du projet, mise en forme, expression et communication de projet, ainsi qu'un entraînement aux pratiques pédagogiques spécifiques, voire rhétoriques, du domaine.

Admission

# Capacity

## Available Places

10

# Période(s) de candidature

Inception Platform

From 01/05/2026 to 01/07/2026

# Supporting documents

## Compulsory supporting documents

Motivation letter.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

Curriculum Vitae.

## Additional supporting documents

Certificate of French (compulsory for non-French speakers).

VAP file (obligatory for all persons requesting a valuation of the assets to enter the diploma).

Supporting documents :
- Residence permit stating the country of residence of the first country

- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distan learn cou |
|---|---|---|---|---|---|---|---|---|---|
| Esthétique 1 | 6 | Semestre 1 | 42 | 22 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Histoire du design 1 | 8 | Semestre 1 | 76 | 52 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Pensée par le dessin 1 | 6 | Semestre 1 | | 60 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Leçon 1 | 4 | Semestre 1 | | 60 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dista lear cou |
|---|---|---|---|---|---|---|---|---|---|
| Recherches et hypothèses de projet 1 | 6 | Semestre 1 | | 96 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distan learn cou |
|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Esthétique 2 | 3 | Semestre 2 | 12 | 20 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Histoire du design 2 | 6 | Semestre 2 | 38 | 26 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Pensée par le dessin 2 | 3 | Semestre 2 | | 40 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | distanc learni cours |
|---|---|---|---|---|---|---|---|---|---|
| Leçon 2 | 6 | Semestre 2 | | 40 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dista lear cou |
|---|---|---|---|---|---|---|---|---|---|
| Recherches et hypothèses de projet 2 | 9 | Semestre 2 | | 72 | | | | | |

Charger le détail

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dist lear cou |
|---|---|---|---|---|---|---|---|---|---|
| option médias numériques | 3 | Semestre 2 | | 25 | | | | | |

Charger le détail

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| option arts visuels | 3 | Semestre 2 | | 25 | | | | | |

Charger le détail

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| option architecture | 3 | Semestre 2 | | 25 | | | | | |

| Subjects | ECTS | Semester | Lecture | directed study | practical class | Lecture/directed study | Lecture/practical class | directed study/practical class | dist lear cou |
|---|---|---|---|---|---|---|---|---|---|

Charger le détail

# Teaching Location(s)

GIF SUR YVETTE
PARIS 11

# Contact

- **Claire BRUNET**

  ENS Paris-Saclay

http://www.universite-paris-saclay.fr/formation/master/design/m2-formation-lenseignement-superieur-en-design