Université Paris-Saclay
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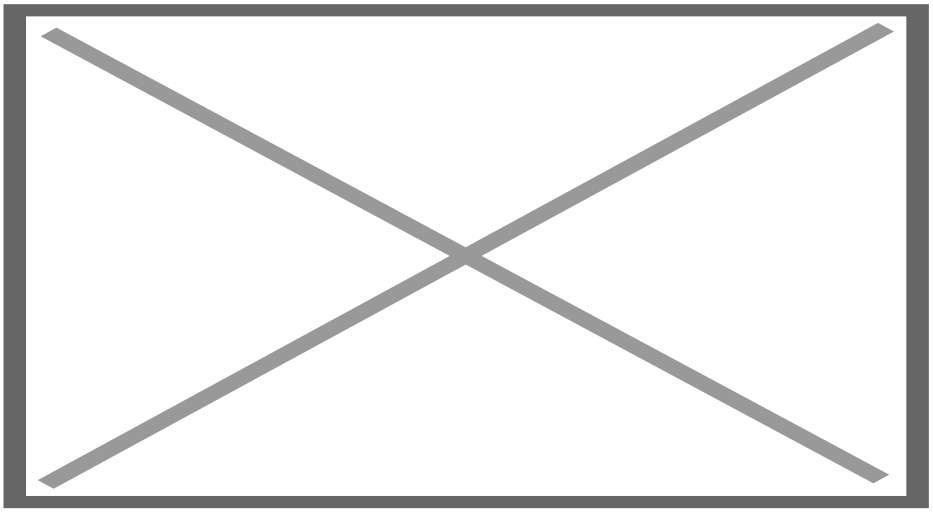
M1 Administration de la Musique et du Spectacle Vivant

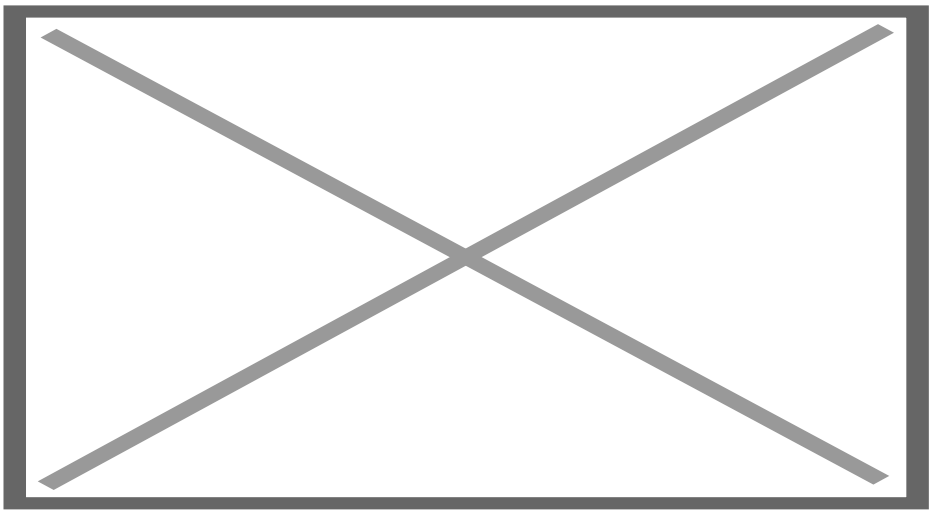
Master's degree
Specialisation Musicologie
Enrolment type
Formation initiale
Contrat de professionnalisation
Formation en apprentissage
Formation continue
Language(s) of instruction
French

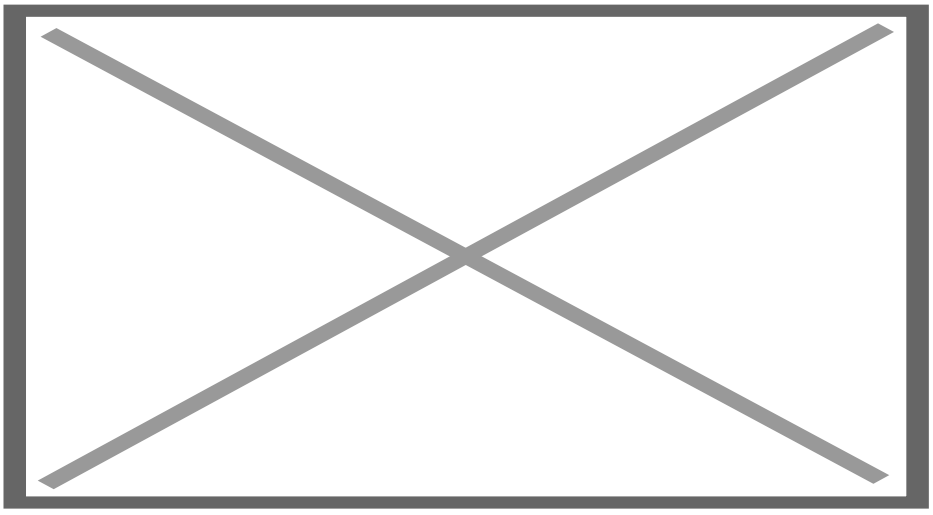
The Music and Performing Arts Management (AMSV) course in Musicology is offered by the University of Evry Paris-Saclay. It provides a solid grounding in administration, production, and cultural activities in the fields of music and the performing arts (theater, dance, performance).

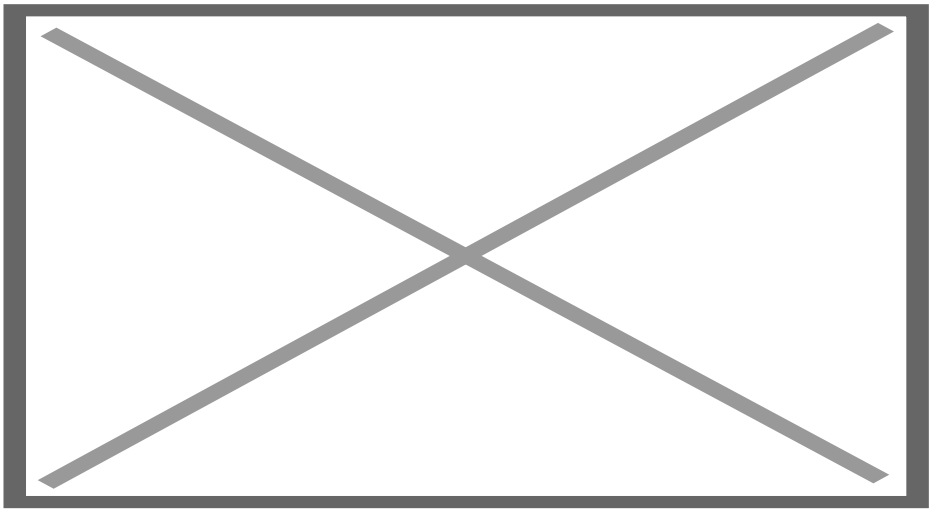
The Music and Performing Arts Management (AMSV) program is based on strong partnerships with public institutions (BnF, Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche ENS Paris-Saclay, Théâtre du Châtelet), promoting regional and metropolitan integration. The program is supported by the RASM (Research in Performing Arts and Music) team at the CHCSC (Center for Cultural History of Contemporary Societies) laboratory, covering a wide range of artistic, administrative, and heritage fields. It also offers professional training, preparing students for a variety of careers in administration, production, and cultural activities in the fields of music and performing arts.

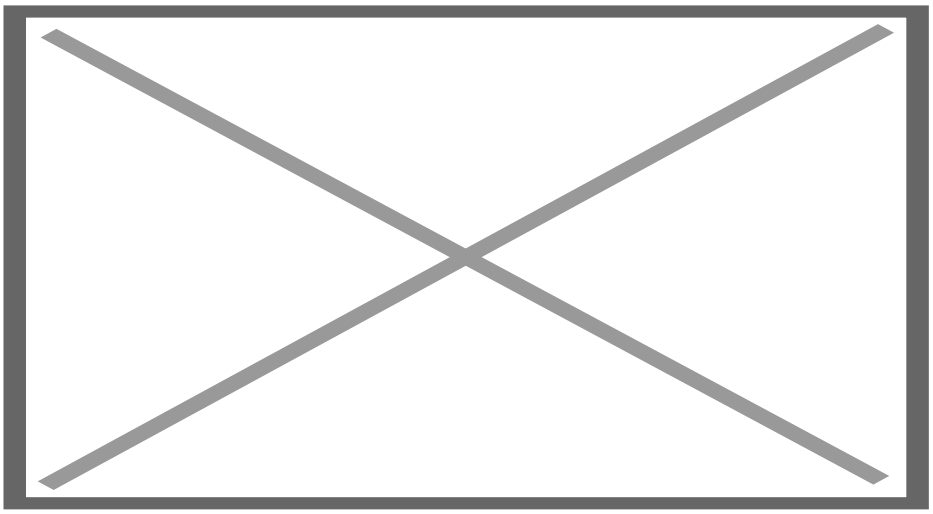
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Information

- Overview
- Application requirements
- Schedule

Présentation

Skills

Project management and professionalization skills

- Conceive, design, and implement an artistic or cultural project (concert, event, creation, mediation, exhibition).
- Manage a budget, schedule, and team within the framework of an artistic or mediation project.
- Develop production or financing files (calls for projects, sponsorship, grants).
- Understand the challenges facing the performing arts and cultural sector (legal, economic, institutional).
- Integrate into a professional structure through apprenticeships, internships, or work experience.

Cross-disciplinary and language skills:

- Master one or more modern foreign languages for professional and/or scientific purposes.
- Communicate effectively in writing and orally, adapting your speech to the target audience (specialists, general public, students, cultural partners).
- Work in a team and collaborate in a variety of contexts.
- Use digital tools for office automation, data processing, music editing, and distribution.
- Adapt to a variety of professional environments (teaching, production, mediation, research).

Objectives

The Music and Performing Arts Management (AMSV) program has several complementary objectives, aimed at developing students' expertise in administration, production, and cultural action in the fields of music and the performing arts.

One of the fundamental objectives is to prepare students to develop, structure, and manage artistic projects. The program places significant emphasis on autonomy, organizing collective work, and managing projects in collaboration with performing arts professionals (Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche de l'ENS Paris-Saclay). Real-life scenarios as part of the learning process or obligatory internships during initial training allow students to put these skills into practice in a professional setting, while consolidating their network.

Professionalization is at the heart of the educational project. It relies on the involvement of teachers from the professional world (mediators, producers, cultural administrators, cultural action managers, teacher-researchers, specialized lawyers) and on a network of partnerships with production and distribution structures. The AMSV program is designed to enable each student to develop a coherent and personal project in line with their professional aspirations.

Débouchés

Further Study Opportunities

2nd year Master’s

Admission

Admission Route

Public Administration
Law
Economics
Management
Economics and Management
Humanities
Information-communication

Arts
Performing arts
Musicology
Cultural studies

Capacity

Available Places

25

Target Audience and Entry Requirements

Students pursuing a bachelor's degree in music or musicology with experience in administration (training, internship, volunteer work, association) or a bachelor's degree in administration, law, cultural management, cultural mediation, or cultural business organization and management.

Période(s) de candidature

Inception Platform

From 15/01/2026 to 16/03/2026

From 19/06/2026 to 25/06/2026

MonMaster Platform

From February 17th to March 16th, 2026

To find out which platform you should apply through, please see the Masters' applications and enrolment page.

Supporting documents

Compulsory supporting documents

Motivation letter.

Research project.

Une à deux pages décrivant le sujet de recherche qui sera développé dans le mémoire : présentation du sujet, motivation, sources utilisées, méthodologie, problèmes anticipés, etc.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

Curriculum Vitae.

Detailed description and hourly volume of courses taken since the beginning of the university program.

Additional supporting documents

Certificate of French (compulsory for non-French speakers).

VAP file (obligatory for all persons requesting a valuation of the assets to enter the diploma).

Supporting documents :
- Residence permit stating the country of residence of the first country
- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learni cour
Initiation à la recherche	2	Semestre 1	15						
Charger le détail									
Langue vivante 1 (anglais ou FLE) 1	1	Semestre 1	15						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d l
Histoire des musiques actuelles 1	2	Semestre 1	15						
Charger le détail									
Création théâtrale contemporaine	2	Semestre 1	15						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d l

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learn cour
Economie de la culture	3	Semestre 1	15						

Charger le détail

Initiation au droit	3	Semestre 1	15						

Charger le détail

La politique cutlurelle, pour quoi faire ?	3	Semestre 1	21						

Charger le détail

Initiation au marketing culturel	2	Semestre 1	15						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d
Projet culturel	3	Semestre 1	3	15					

Charger le détail

Organisation et gestion de concerts et de spectacles	3	Semestre 1	15						

Charger le détail

Programmation des musiques actuelles	3	Semestre 1	15						

Charger le détail

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Langue vivante 1 (anglais ou FLE) 2	1	Semestre 2	15					
Charger le détail								
Développement soutenable	1	Annualisé	3					
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d l
Histoire des musiques actuelles 2	2	Semestre 2	15						
Charger le détail									
Création musicale contemporaine	2	Semestre 2	15						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dis lea co
Droit des nouvelles technologies	3	Semestre 2	15						
Charger le détail									
Droit de l'auteur appliqué aux activités musicales	3	Semestre 2	15						
Charger le détail									
Mutations de la filière musicale	3	Semestre 2	15						
Charger le détail									
Politiques publiques de la musique	2	Semestre 2	15						

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dis lea co
Charger le détail									

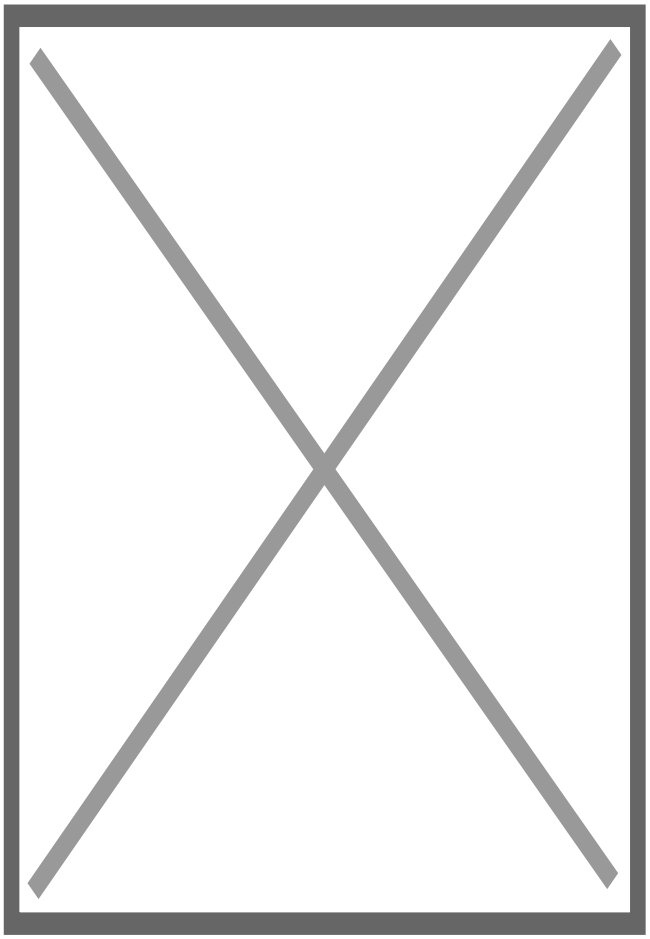
Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distan learni cour
Projet de mémoire de recherche (FI)	7	Semestre 2							
Charger le détail									
Stage 200h (FI)	9	Semestre 2							
Charger le détail									
Projet de mémoire de recherche (FA)	7	Semestre 2							
Charger le détail									
Rapport d'étape de projet tutoré (FA)	9	Semestre 2							
Charger le détail									

Teaching Location(s)

EVRY

Training campus

Javascript est requis pour visualiser cette carte.



Evry

Evry
Bus 9105, 4504
RER D Evry Courcouronnes
Voir
Student restaurant (CROUS)
Library
Student residence
Sports facilities

Contact

- **Pierre Couprie**

  PR UEVE

http://www.universite-paris-saclay.fr/formation/master/musicologie/m1-administration-de-la-musique-et-du-spectacle-vivant