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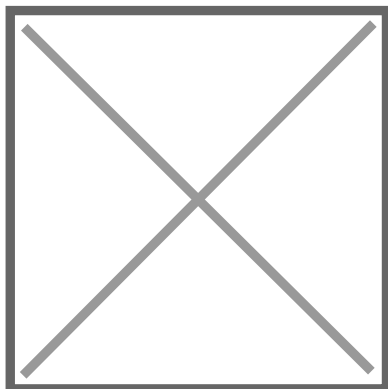
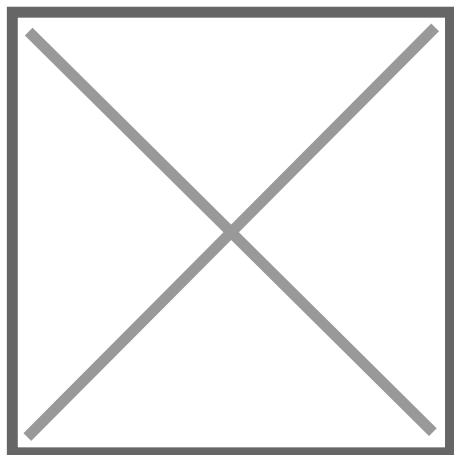
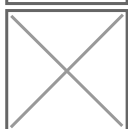
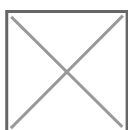
Envoyer

Une erreur est survenue. Merci de réessayer ultérieurement

Le mail de partage a bien été envoyé.

Add to Compare

M1 Administration de la Musique et du Spectacle Vivant



Master's degree

Specialisation Musicologie

Language(s) of instruction

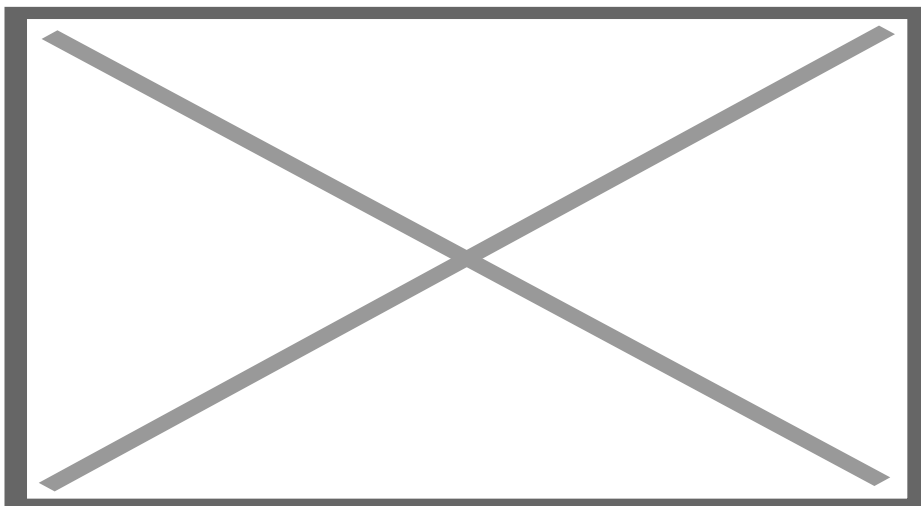
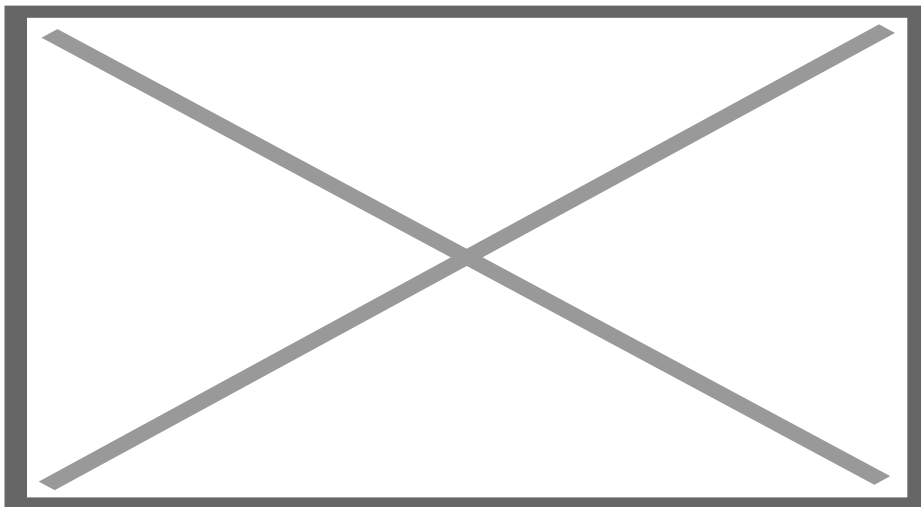
French

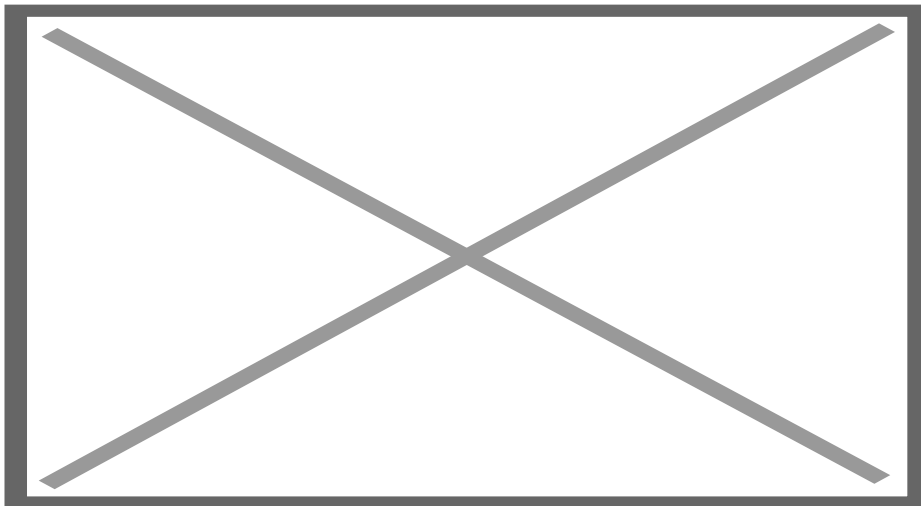
The Music and Performing Arts Management (AMSV) course in Musicology is offered by the University of Evry Paris-Saclay. It provides a solid grounding in administration, production, and cultural activities in the fields of music and the performing arts (theater, dance, performance).

The Music and Performing Arts Management (AMSV) program is based on strong partnerships with public institutions (BnF, Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche ENS Paris-Saclay, Théâtre du Châtelet), promoting regional and metropolitan integration. The program is supported by the RASM (Research in Performing Arts and Music) team at the CHCSC (Center for Cultural History of Contemporary Societies) laboratory, covering a wide range of artistic, administrative, and heritage fields. It also offers professional training, preparing students for a variety of careers in administration, production, and cultural activities in the fields of music and performing arts.

[Télécharger la fiche détaillée](#)

[Apply Now](#)





Information

- [Overview](#)
- [Application requirements](#)
- [Schedule](#)

Présentation

Skills

Project management and professionalization skills

- Conceive, design, and implement an artistic or cultural project (concert, event, creation, mediation, exhibition).
- Manage a budget, schedule, and team within the framework of an artistic or mediation project.
- Develop production or financing files (calls for projects, sponsorship, grants).
- Understand the challenges facing the performing arts and cultural sector (legal, economic, institutional).
- Integrate into a professional structure through apprenticeships, internships, or work experience.

Cross-disciplinary and language skills:

- Master one or more modern foreign languages for professional and/or scientific purposes.
- Communicate effectively in writing and orally, adapting your speech to the target audience (specialists, general public, students, cultural partners).
- Work in a team and collaborate in a variety of contexts.
- Use digital tools for office automation, data processing, music editing, and distribution.
- Adapt to a variety of professional environments (teaching, production, mediation, research).

Objectives

The Music and Performing Arts Management (AMSV) program has several complementary objectives, aimed at developing students' expertise in administration, production, and cultural action in the fields of music and the performing arts.

One of the fundamental objectives is to prepare students to develop, structure, and manage artistic projects. The program places significant emphasis on autonomy, organizing collective work, and managing projects in collaboration with performing arts professionals (Scène nationale de l'Essonne, SMAC Le Plan et L'Empreinte, Scène de recherche de l'ENS Paris-Saclay). Real-life scenarios as part of the learning process or obligatory internships during initial training allow students to put these skills into practice in a professional setting, while consolidating their network.

Professionalization is at the heart of the educational project. It relies on the involvement of teachers from the professional world (mediators, producers, cultural administrators, cultural action managers, teacher-researchers, specialized lawyers) and on a network of partnerships with production and distribution structures. The AMSV program is designed to enable each student to develop a coherent and personal project in line with their professional aspirations.

Débouchés

Further Study Opportunities

2nd year Master's

Admission

Admission Route

Public Administration
Law
Economics
Management
Economics and Management
Humanities
Information-communication
Arts
Performing arts
Musicology
Cultural studies

Capacity

Available Places

25

Target Audience and Entry Requirements

Students pursuing a bachelor's degree in music or musicology with experience in administration (training, internship, volunteer work, association) or a bachelor's degree in administration, law, cultural management, cultural mediation, or cultural business organization and management.

Période(s) de candidature

Inception Platform

From 15/01/2026 to 16/03/2026

From 19/06/2026 to 25/06/2026

Supporting documents

Compulsory supporting documents

Motivation letter.

Research project.

Une à deux pages décrivant le sujet de recherche qui sera développé dans le mémoire : présentation du sujet, motivation, sources utilisées, méthodologie, problèmes anticipés, etc.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

Curriculum Vitae.

Detailed description and hourly volume of courses taken since the beginning of the university program.

Additional supporting documents

Certificate of French (compulsory for non-French speakers).

VAP file (obligatory for all persons requesting a valuation of the assets to enter the diploma).

Supporting documents :

- Residence permit stating the country of residence of the first country
- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

Apprentissages transversaux 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	practical class	directed study/practical class	distant learning
Initiation à la recherche	2	Semestre 1		15					

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

Initiation à la recherche

ECTS : 2

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Langue](#)

[vivante 1](#)

[\(anglais](#)

[ou FLE\)](#)

[1](#)

1

Semestre

1

15

Langue vivante 1 (anglais ou FLE) 1

ECTS : 1

Semester: Semestre 1

Detail

Directed study: 15

Language(s) of instruction

Anglais

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

Histoire et culture 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

[Histoire des](#)

[musiques](#)

[actuelles 1](#)

2

Semestre

1

15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

Histoire des musiques actuelles

1

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Création](#)

[théâtrale](#)

[contemporaine](#)

2 Semestre 1 15

Création théâtrale contemporaine

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Fonctionnement théorique 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

[Economie de la culture](#)

3 Semestre 1 15

Economie de la culture

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Initiation au droit](#) 3 Semestre 1 15

Initiation au droit

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[La politique culturelle, pour quoi faire ?](#) 3 Semestre 1 21

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------

La politique culturelle, pour quoi faire ?

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 21

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Initiation](#)

[au marketing culturel](#) 2 Semestre 1 15

Initiation au marketing culturel

ECTS : 2

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Fonctionnement pratique 1

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Projet culturel	3	Semestre 1	3	15				



Projet culturel

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 3

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Organisation et](#)

[gestion de](#)

[concerts et de](#)

[spectacles](#)

3

Semestre

1

15



Organisation et gestion de concerts et de spectacles

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Programmation](#)

[des musiques](#)

[actuelles](#)

3

Semestre

1

15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
■								

Programmation des musiques actuelles

ECTS : 3

Semester: Semestre 1

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Apprentissages transversaux 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Langue vivante 1 (anglais ou FLE) 2	1	Semestre 2		15				
■								

Langue vivante 1 (anglais ou FLE) 2

ECTS : 1

Semester: Semestre 2

Detail

Directed study: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Continue non Intégrale

[Développement soutenable](#) 1 Annualisé 3

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
■								

Développement soutenable

ECTS : 1

Semester: Annualisé

Detail

Lecture: 3

Independant learning: 18

Language(s) of instruction

Français

Remote teaching

oui

Type of assessment

Evaluation Continue non Intégrale

Histoire et culture 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Histoire des musiques actuelles 2	2	Semestre 2	15					
■								

Histoire des musiques actuelles 2

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Création](#)

[musicale](#)

[contemporaine](#)

2 Semestre 2 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	d
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	---

■

Création musicale contemporaine

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Fonctionnement théorique 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dis
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-----

[Droit des nouvelles technologies](#)

3 Semestre 2 15

■

Droit des nouvelles technologies

ECTS : 3

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Droit de l'auteur appliqué aux activités musicales](#)

3 Semestre 2 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	discovery/learning
■									

Droit de l'auteur appliqué aux activités musicales

ECTS : 3

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Mutations de la filière musicale](#) 3 Semestre 2 15

■

Mutations de la filière musicale

ECTS : 3

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Politiques publiques de la musique](#) 2 Semestre 2 15

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
■									

Politiques publiques de la musique

ECTS : 2

Semester: Semestre 2

Detail

Lecture: 15

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

Mémoire et stage 2

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning

[Projet de](#)

[mémoire](#)

[de](#)

[recherche](#)

[\(FI\)](#)

7

Semestre

2

■

Projet de mémoire de recherche (FI)

ECTS : 7

Semester: Semestre 2

Detail

Project : 10

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Stage](#)

[200h \(FI\)](#)

9

Semestre

2



Stage 200h (FI)

ECTS : 9

Semester: Semestre 2

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Projet de](#)

[mémoire](#)

[de](#)

7

Semestre

2

[recherche](#)

[\(FA\)](#)



Projet de mémoire de recherche (FA)

ECTS : 7

Semester: Semestre 2

Detail

Project : 10

Independant learning: 40

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

Evaluation Terminale

[Rapport](#)

[d'étape](#)

[de projet](#)

9

Semestre

2

[tutoré](#)

[\(FA\)](#)

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
----------	------	----------	---------	----------------	-----------------	------------------------	-------------------------	--------------------------------	-------------------



Rapport d'étape de projet tutoré (FA)

ECTS : 9

Semester: Semestre 2

Detail

Independant learning: 62

Language(s) of instruction

Français

Remote teaching

non

Type of assessment

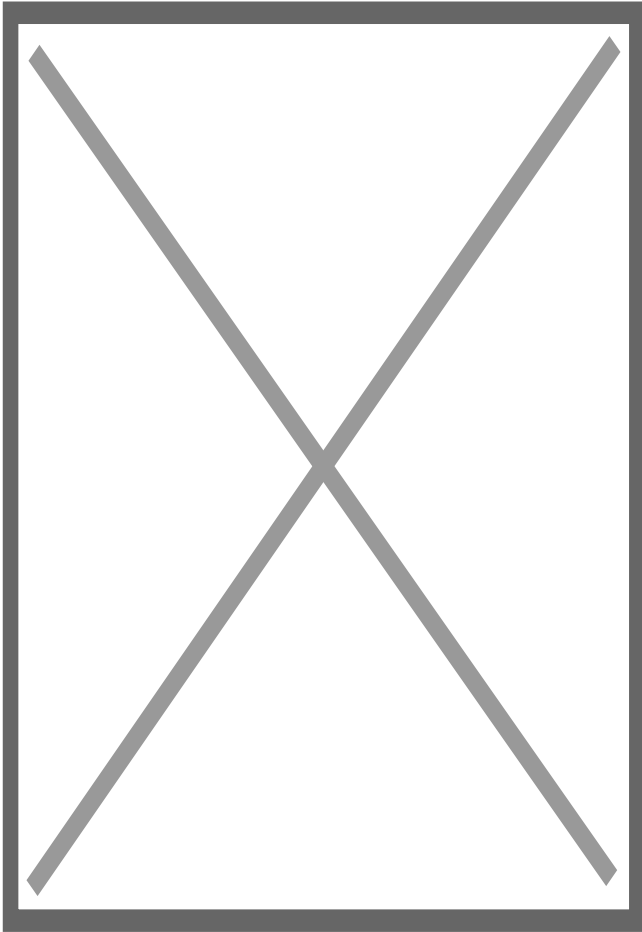
Evaluation Terminale

Teaching Location(s)

EVRY

Training campus

Javascript est requis pour visualiser cette carte.



Evry

Evry
Bus 9105, 4504
RER D Evry Courcouronnes
[Voir](#)
Student restaurant (CROUS)
Library
Student residence
Sports facilities

Contact

- **Pierre Couprie**

PR UEVE

<http://www.universite-paris-saclay.fr/formation/master/musicologie/m1-administration-de-la-musique-et-du-spectacle-vivant>