

Université Paris-Saclay

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M1 Creation Research in Literature

Master's degree

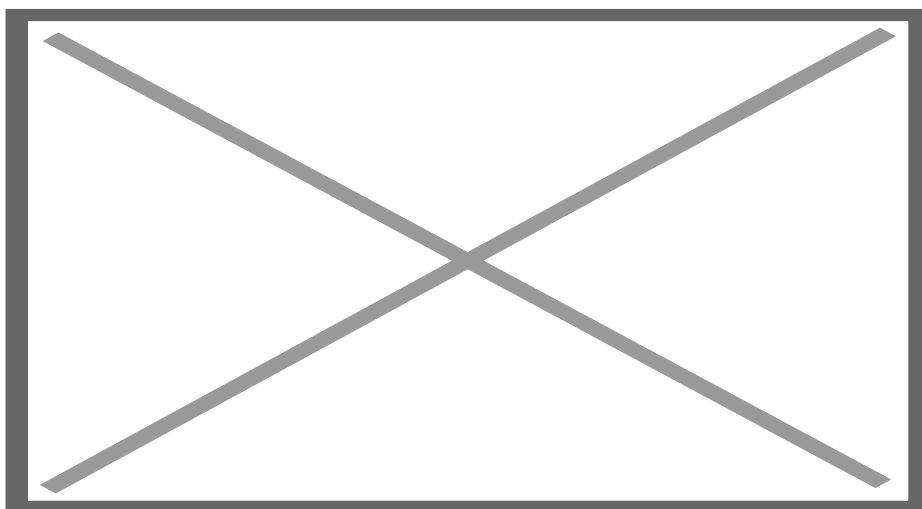
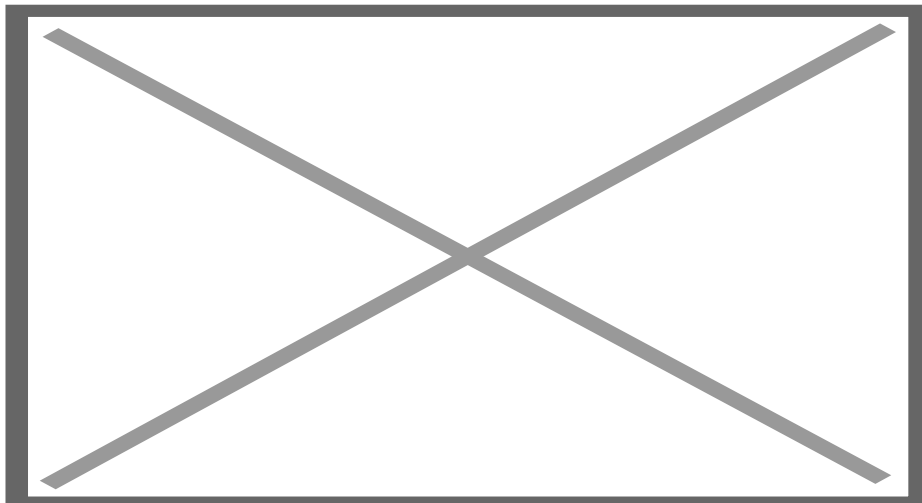
Specialisation Lettres et Langues

Language(s) of instruction

French

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Information

- [Overview](#)
- [Application requirements](#)
- [Schedule](#)

Présentation

Débouchés

Career prospects

After a Master's + PhD: researcher or lecturer

cultural project manager

cultural mediator

Writing and creative professions

Writing workshop coordinator

Author

Rewriter

Biographer

Consulting author

Screenwriter

Lyricist

Proofreader-editor

Research professions

Lecturer (after a PhD)

Design Engineer

Research Engineer

Specialist Editor

Cultural journalist

Cultural professions

Publishing assistant

Digital editing assistant

Web editor

Teacher (after the CAPES or 'agrégation' competitive exam)

Further Study Opportunities

2nd year Master of Research and Creative Writing, 2nd year

Master's Literature, 2nd year Master's Creative Writing

Calendar

Start of programme (indicative date)

14/09/2026

End of programme (indicative date)

02/07/2027

Admission

Admission Route

Humanities

Philosophy

Arts

Humanities

Foreign and Regional Languages, Literatures and Civilizations

Humanities and Languages

Capacity

Available Places

25

Target Audience and Entry Requirements

- Bachelor of Arts (in Language/Literature)
- Bachelor of Arts and Languages
- Bachelor in Humanities
- Bachelor in Languages

Période(s) de candidature

Inception Platform

From 15/01/2026 to 16/03/2026

From 19/06/2026 to 25/06/2026

MonMaster Platform

From February 17th to March 16th, 2026

To find out which platform you should apply through, please see the [Masters' applications and enrolment page](#).

Supporting documents

Compulsory supporting documents

Other diplomas.

Motivation letter.

Merci de détailler votre projet dans la recherche ou la création littéraire

Research project.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

Certificate of French (compulsory for non-French speakers).

Curriculum Vitae.

Additional supporting documents

Cette pièce n'est obligatoire que pour les candidats orientés vers la création littéraire.

VAP file (obligatory for all persons requesting a valuation of the assets to enter the diploma).

Supporting documents :

- Residence permit stating the country of residence of the first country
- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

Compétences linguistiques

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	practical class	directed study/practical class	distance learning courses
Atelier d'écriture	3	Semestre 2		24					
Charger le détail									
LV1 (Anglais ou FLE)	3	Semestre 2		24					

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning course
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[Charger le détail](#)

Compétences linguistiques : modules transversaux - optionnels (bonification)

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning course
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[Module de Traduction scientifique collaborative](#)

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[Charger le détail](#)

[écriture collaborative dirigée](#)

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[Charger le détail](#)

[LV2](#)

■

[Charger le détail](#)

[Module latin](#)

■

[Charger le détail](#)

Méthodologie et Outils de la Recherche et de la Création

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning course
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[Humanités numériques](#)

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[Charger le détail](#)

[Projet personnel et suivi](#)

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[Charger le détail](#)

Recherche et Création

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
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[Séminaire de
recherche en
Lettres
\(périodes
anciennes\)](#)

3

Semestre
2 24



[Charger le détail](#)

[Séminaire de
recherche en
Lettres
\(périodes
contemporaines\)](#)

3

Semestre
2 24



[Charger le détail](#)

[Masterclass
avec des
professionnels
de l'écriture](#)

3

Semestre
2 15



[Charger le détail](#)

[Séminaire
passerelle ou
renforcement
disciplinaire](#)

3

Semestre
2 24



[Charger le détail](#)

Compétences linguistiques

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	directed Lecture/practical class	directed study/practical class	distance learning courses
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[Atelier
d'écriture](#)

3

Semestre
1

15



[Charger le détail](#)

[LV1
\(anglais
ou FLE\)](#)

3

Semestre
1

24



[Charger le détail](#)

Compétences linguistiques : Modules transversaux (au choix)

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	directed Lecture/practical class	directed study/practical class	distance learning courses
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[Module
Améliorer
son
expression](#)

2

Semestre
1

15



[Charger le détail](#)

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
Module Ecriture de scénario	2	Semestre 1		15					
Charger le détail									
Module latin	2	Semestre 1		15					
Charger le détail									
Module LV2 : espagnol ou allemand	2	Semestre 1		15					
Charger le détail									
Module Traduction assistée par ordinateur	2	Semestre 1		15					
Charger le détail									
Méthodologie et Outils de la Recherche et de la Création									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
Suivi individualisé du projet scientifique personnel	7	Semestre 1							
Charger le détail									
Humanités numériques	3	Semestre 1	12	16					
Charger le détail									
Module Accompagnement scientifique	3	Semestre 1		15					
Charger le détail									
Recherche et Création									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	distance learning
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[Séminaire de
recherche en
Lettres
\(périodes
contemporaines\)](#) 3 Semestre 24
1



[Charger le détail](#)

[Séminaire de
recherche en
Lettres
\(littérature
comparée\)](#) 3 Semestre 24
1



[Charger le détail](#)

[UE Passerelle
vers séminaire
au choix,
ECMAH, IECI
ou Séminaire
Critique et
création \(RCL\)](#) 3 Semestre 24
1



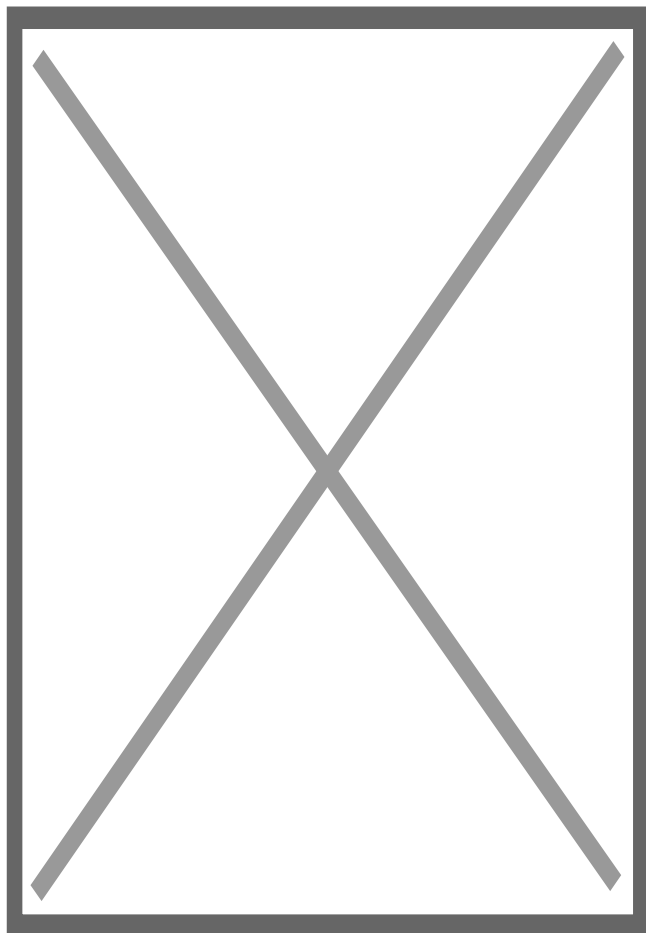
[Charger le détail](#)

Teaching Location(s)

GUYANCOURT

Training campus

Javascript est requis pour visualiser cette carte.



Saint-Quentin-en-Yvelines

Saint-Quentin-en-Yvelines

Bus 5103, 5150, 5198, 7807

RER C Saint-Quentin-en-Yvelines

[Voir](#)

Student restaurant (CROUS)

Student residence

Library

Contact

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Ivanne RIALLAND

<http://www.universite-paris-saclay.fr/formation/master/lettres-et-langues/m1-recherche-et-creation-litteraire>